

F I L M

Portuguese Film
Agency

Original Title: A Caça Revoluções

International Title: The Revolution Hunter

Director: Margarida Rêgo

Genre: Documentary, Animation, Experimental

Year: 2014

Country: Portugal, United Kingdom

Language: Portuguese

Subtitles: English, French

Duration: 11'

Original Format: HD

Screening Format: DCP

Aspect Ratio: 16:9

Color/B&W: B&W

Script: Margarida Rêgo

Cinematography: Margarida Rêgo

Sound: Margarida Rêgo, Mike Wyeld

Editing: Margarida Rêgo

Co-editors: Catarina Vasconcelos, Mariana Nemer

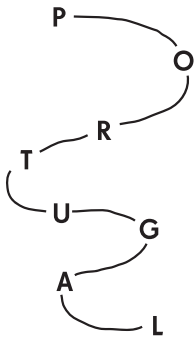
Music: Carlos Paredes

Vídeo post-production: Maybelle Peters

English translation: Hayley Warnham, Sara Levy, Simon King

French translation: Michael Liot

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Cast: Margarida Rêgo (Voice Over)

Synopsis: It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter in that picture as if she could enter into a time she didn't belong and finally understand what it means to be part of a revolution or what it means to fight for a country.

A Caça Revoluções is a film that explores the relationship between two generations, two different times and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.

Short Bio-Filmography: Margarida Rego was born in 1986, Lisbon, Portugal. She studied at Fine Arts Academy in Lisbon and recently finished her master degree at the Royal College of Arts in London. Her background is in graphic design and she is one of the founders of the studio ilhas. Margarida in parallel to her graphic design practise she is interested in questioning history and the consequences that historical happenings have in the present time. At the moment she is working on Portugal, about how not to lose a country, and about how to transform the idea of country. In 2013 she did her first short-film called "A Caça Revoluções" (The Revolution Hunter).

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