

Original Title: A Trama e o Círculo

International Title: The Mesh and the Circle

F I L M

Director: Mariana Caló, Francisco Queimadela

Portuguese Film
Agency

Genre: Documentary

Year: 2014

Country: Portugal, Itália

Language: Portuguese

Subtitles: English

Durantion: 35'

Original Format: HD

Screening Format: DCP

Aspect Ratio: 1:1.85

Color/B&W: Color

Script: Mariana Caló, Francisco Queimadela

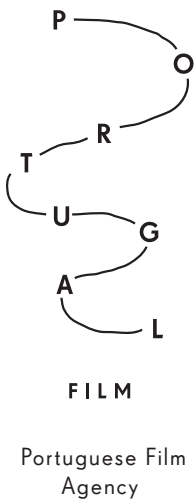
Cinematography: Mariana Caló, Francisco Queimadela

Sound: Jonathan Saldanha

Editing: Mariana Caló, Francisco Queimadela

Production: Mariana Caló, Francisco Queimadela, Lo Schermo dell'Arte Film Festival

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Synopsis: Over the course of several months, Mariana Caló and Francisco Queimadela collected visual testimonies of various labour and ludic activities and other daily practices rooted in empirical knowledge. Establishing intuitive relations between concrete gestures and substances, sensorial experiences and analogical thinking, the authors have created a fragmentary film immersed on the idea of transformation of matter, generating a revolving movement that metamorphoses itself over time. Throughout a sequence of diverse quotidian activities, solutions and abilities the spectator is conducted over a series of connections in a game of interplay between forms of magic, pleasure, geometry, symbolism and labour.

Short Bio-Filmography: Mariana Caló (PT, 1984) and Francisco Queimadela (PT, 1985) began their sharing and collaboration during their studies at the Fine Arts Academy in Oporto and have been working as an artist duo since 2010. Their practice is developed with a privileged use of moving images, which intersects installative and site-specific environments, and also drawing, painting, photography and sculpture. Grantees of Calouste Gulbenkian Foundation for an international artists residency in Gasworks and awardees of the BES Revelation prize, in 2012. Finalists of the 10th edition of EDP New Artists prize and winners of the Lo Schermo dell'arte Film Festival International Prize, in 2013. They have present their work in several exhibitions, namely: "The importance of being a (Moving) Image", National Gallery, Prague, 2015; "The Composition of Air", CIAJG, Guimarães 2014; "Perpetual Interview", Edifício Axa, Oporto, 2013; "Chart for the Coming Times", Rowing Projects, London, 2012 / Villa Romana, Florence, 2013; "Gradations of Time over a Plane", Carpe Diem Arte&Pesquisa, Lisbon, 2014 / Gasworks, London, 2012 / General Public, Berlin 2011; among others. They live and work in Oporto.