



HERMA FILMS  
PRESENTS

# THE ARTIFICIAL HUMORS

A FILM BY GABRIEL ABRANTES

MADE POSSIBLE BY THE FINANCIAL SUPPORT OF FUNDAÇÃO SERRAVALER, BIENAL DE SÃO PAULO, COLECCIÓN INELCOM  
& INSTITUTO DE CINEMA E AUDIOVISUAL-PORTUGAL

# The Artificial Humors

a film by Gabriel Abrantes

Berlinale  
67<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Competition  
Berlinaler  
Shorts



¶ There is an old story that says irony is

a bird that has come to love its cage.

¶ Even though it sings in protest of its cage,

it likes living within it.

**The Artificial Humors** (2016), is a film about humor, anthropology and artificial intelligence. It focuses on how humor is central to human relationships, used as a form of social control, and one of the most complex forms of communication. The film was shot in Mato Grosso (Canarana and the Yawalapiti and Kamayura villages inside the Xingu Indigenous Park) and São Paulo. Blending a certain Hollywood aesthetic with documentary approaches, the film tells the story of an indigenous girl who falls in love with a robot that is a rising stand up comedian in Brazil.

Gabriel Abrantes' films address historical, political and social matters while discussing postcolonial, gender and identity issues. His works create layers of unlikely readings, altering traditional narratives and touch upon the absurd, folklore, humor and politics.

**THE ARTIFICIAL HUMORS § 2016; PORTUGAL; 30' ¶  
WITH: MARGARIDA LUCAS, GILDA NOMACCE, IVO MÜLLER, AMANDA  
RODARTE ¶ DIRECTOR OF PHOTOGRAPHY JORGE QUINTELA ¶  
ART DIRECTOR DAYSE BARRETO, TATIANE TAKAHASHI, DIOGO HAYASHI  
VISUAL FX IRMALUCIA ¶ EDITOR MARGARIDA LUCAS  
¶ MADE POSSIBLE BY THE FINANCIAL SUPPORT OF THE FUNDAÇÃO  
SERRALVES, BIENAL DE SÃO PAULO, COLECCIÓN INELCOM, &  
INSTITUTO DO CINEMA E AUDIOVISUAL ¶  
PRODUCER GABRIEL ABRANTES ¶ PRODUCED BY HERMA FILMS**

Promotion and Sales ¶  
Portugal Film : Portuguese Film Agency  
<http://www.portugalfilm.org/>  
Press and Distribution Contact: Margarida Moz  
+351 213 466 172 ¶ [portugalfilm@indielisboa.com](mailto:portugalfilm@indielisboa.com)



Gabriel Abrantes (b. 1984, USA) Studied at Cooper Union in New York. His films have screened in competition at La Biennale di Venezia, the Berlinale, Locarno International Film Festival, and IndieLisboa. His work has shown in exhibitions at the MIT List Center for the Visual Arts, the Palais de Tokyo, the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris, the Centre d'Art Contemporain, Geneva, KunstWerke, Bienal de São Paulo and Museu Serralves. ¶ A Brief History of Princess X, 2016. ¶ The Hunchback, 2016. ¶ Freud Und Friends, 2015. ¶ Taprobana, 2014. ¶ Ennui Ennui, 2013. ¶ Ornithes (Birds), 2013. ¶ Baby Baby Costa Rica, 2011. ¶ Palaces of Pity (Palácios de Pena), 2011. ¶ Liberdade, 2011. ¶ Fratelli, 2011. ¶ A History of Mutual Respect, 2010. ¶ Too Many Daddies, Mommies and Babies, 2009. ¶ Visionary Iraq, 2009. ¶ Gugg & Tate, 2008. ¶ Arabic Hare, 2008. ¶ Olympia I/II, 2008.