



# BEYOND THE MOUNTAINS

O HOMEM DE TRÁS-OS-MONTES



## Synopsis

In love with Trás-os-Montes and with his Guide of Portugal as a source of inspiration, Miguel looks for stories for his new documentary. One day, the appearance of a man riding a donkey changes his future.

## Director

Miguel Moraes Cabral is a film director and a sound designer. He worked with several film directors as Pedro Costa, Sandro Aguilar, Sérgio Trefaut, Margarida Gil, Marie Losier. His first documentary "Jorge's Paths" won a special mention in DocLisboa Film Festival and has been screened in international film festivals (Torino film festival, Krakow Film Festival, Camerimage, etc). Miguel Moraes Cabral was selected to participate in the Berlinale Talent Campus 2009. In 2016 he was artist-in-residence at Casa de Velázquez in Madrid.

## Director's notes

Beyond the Mountains is the story of a quest in unknown lands. The gaze at the other is fuelled by the imagination and by fragments of other gazes that have wandered the same space before. Can we only see what we observe? And do we observe nothing but what was already in our mind?

## Film data

Fiction 29' Color, 2K, DCP  
2017, Portugal Language: Portuguese Subtitles: English

Director MIGUEL MORAES CABRAL  
Actors MIGUEL NUNES, JOÃO PEDRO BÉNARD, BEATRIZ BRÁS, SÉRGIO CORAGEM, ISAC GRAÇA  
Photography IVÁN CASTIÑEIRAS  
Editor FRANCISCO MOREIRA  
Sound RAQUEL JACINTO  
Producers HEMI FORTES, CARLOS ISAAC, BRUNO CABRAL  
Production GARDEN FILMS  
Coproduction BEARTEAM PRODUCTION, LE FRESNOY  
Distribution PORTUGAL FILM

## Production company

Garden Films was born in 2011 between Portugal and Spain, specializing in the production of documentary films and new audiovisual formats, with a strong social and cultural commitment.

+ Information

[gardenfilms.net](http://gardenfilms.net)  
Password: EPKHOMEM

