



OFFICIAL SELECTION
**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**
2018

Miragem Meus Putos

Fiction 24' Digital Portugal 2017

Language Portuguese

Subtitles available English

Formats available DCP . Digital File

With

Pedro Caeiro, Luís Maza, João Marcelo, Ricardo Alves
Maura Carneiro and Duarte Águas

Production by

Diogo Baldaia, Maura Carneiro, Manuel Rocha da Silva

Writer, Director and Editor

Diogo Baldaia

Assistant Director

Maura Carneiro

Production Manager

Manuel Rocha da Silva

Cinematography

Leonardo Simões

Image Assistant

Hugo Azevedo

Art Direction

Maura Carneiro

Sound

Nuno Henrique

Sound Mix

Rafael Cardoso

Color Correction

Rita Lamas

A 4th grade class without a teacher, a contract signing with a giant football club and a new year's eve party. Three tales tinged with aspiration and the desire to escape express a look into a youth absorbed by the power of dreams and the harshness of reality. A generation facing growth in tension with the future.

“Miragem Meus Potos is formed by three chapters which describe respectively childhood, adolescence and young adult stories. Diogo Baldaia amazes us with his off-camera's imposing balance, of the poetic situations based on the banality of everyday life, of the pop universe identified (by sounds and screens) and mainly, by the images of experimental expressiveness.

A film defined by the indecision of youth.” R.V.L.



The will to start conceiving the film emerged when I confronted myself for the first time with the work market. The job opportunities were little to none. A survival instinct floated on the air. I felt a progressive individualization of the people from my generation, and saw how we were distancing from each other.

I was on tenterhooks. I looked into the past in order to recognize the present, and so, I was brought back to a typical vibe from adolescence – the feeling that in the future anything is possible. What before was felt as plain truth was now a distant dream. This perpetual tension was suffocating, although highly inspiring. *Miragem Meus Potos* was born from this trip to the past, and from a will of freedom towards time and life.

The film unfolds as a triptych that addresses the tension between reality and dream, under the point of view from three distinct generations that try to transcend the reality in which they dwell - having seclusion and alienation as the only possible outcome. The tales are divided in three key sensations, connected to each portrayed generation, respectively: abstraction, aspiration, and evasion, each one connected to an attempt of transcendence.

The division in tales also comes up from the search for a dramaturgical arc that can develop throughout the film, resisting to any linear narrative, or character development.

Miragem Meus Potos tries to talk about “everyone”, therefore, it assumes an organic principle in its form, which moulds itself to the three different points of view that the film presents. From the intuitive transcendence of childhood, to the oneiric realism of adolescence, ending in the exacerbated evasion in the entry to adulthood.

While making the film, I couldn't stop thinking about how the escape from reality is one of humans' main defence systems. Intuitively,

I went in search of naturalism while shooting. I found these children, these teenagers, and these young adults not while I was searching for characters, but while I was finding the energy with which these bodies expressed themselves, and the freedom with which they were moving.

Miragem Meus Potos assumes a point of view nearly documental about an oneiric formalism, unveiling a tension between reality and dream.



Diogo Baldaia was born in Porto in 1992. He studied at the Lisbon Theatre and Film School (ESTC) and is currently finishing a master degree in Fine Arts (Video) at KASK (Ghent, Belgium). He works as an Assistant Director and as a Film Editor.

His previous films Fúria and Vulto were shown at international festivals like IndieLisboa, DocLisboa and Curtas de Vila do Conde and were also exhibited in festivals in Canada, China and Austria.

FILMOGRAPHY

FÚRIA **Doc . 17' . Portugal . 2013**
VULTO **Fic . 21' . Portugal . 2014**

MIRAGEM MEUS PUTOS CONTEXT

Miragem Meus Putos is a short-film produced with the financial support of the Calouste Gulbenkian Foundation. It was made by a young crew of recent students of Lisbon Theatre and Film School. The film had its national premiere at the 14th Edition of IndieLisboa Film Festival, where it was awarded with the Ingre-me Prize for Best Short-Film.



AREOSA

Areosa is a newborn production house created by Diogo Baldaia, Maura Carneiro and Manuel Rocha da Silva with the production of the film Miragem Meus Putos (2017).

Their experience in direction, production and art direction stimulated them to conceive a structure that enables young directors of their generation to design and complete projects that explore new narrative and aesthetical fields related to the themes that are close to them.

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Financial Support for Production and Internationalization.

Established in 1956 as a Portuguese foundation for the whole of humanity, the Foundation's original purpose focused on fostering knowledge and raising the quality of life of persons throughout the fields of the arts, charity, science and education.

Bequeathed by the last will and testament of Calouste Sarkis Gulbenkian, the Foundation is of perpetual duration and undertakes its activities structured around its headquarters in Lisbon (Portugal) and its delegations in Paris (France) and London (the United Kingdom).

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