

2018

PORTUGAL FILM



**PORTUGAL FILM**

The work of Portugal Film in the promotion of Portuguese cinema worldwide is entering a new level in this fourth year of existence.

Our films are now a constant presence in major international film festivals' competitions, and more and more films - both shorts and features - are sold to TV channels, VOD platforms, and other commercial circuits, giving us a much bigger role as distributors.

On our promotional activity, while following the work of the more established filmmakers that are represented in our catalogue we are also looking for young directors who can bring new visions to Portuguese cinema. Working closely with the Lisbon Theatre and Film School we are able to recognize the style of a new generation already showing its work to the world as for the first time in the history of the School a short film made by a team of students has been selected to the Berlinale Shorts competition.

All these films, directors, and film teams will have their work seen by programmers, film critics, festival directors, and sales agents from all over the world increasing their visibility and the reach of Portuguese cinema. Our industry events - the Lisbon Screenings held yearly in April/May - are more and more participated and the films/projects presented are also increasing in numbers.

In this year's catalogue, again, we present a small selection of films as we believe this to be the only way to fulfill the commitment of keeping a personal relationship with the directors and their work. The films are diverse in genre, format, and style, and the selection combines directors' first films and developments in more established directors' filmographies.

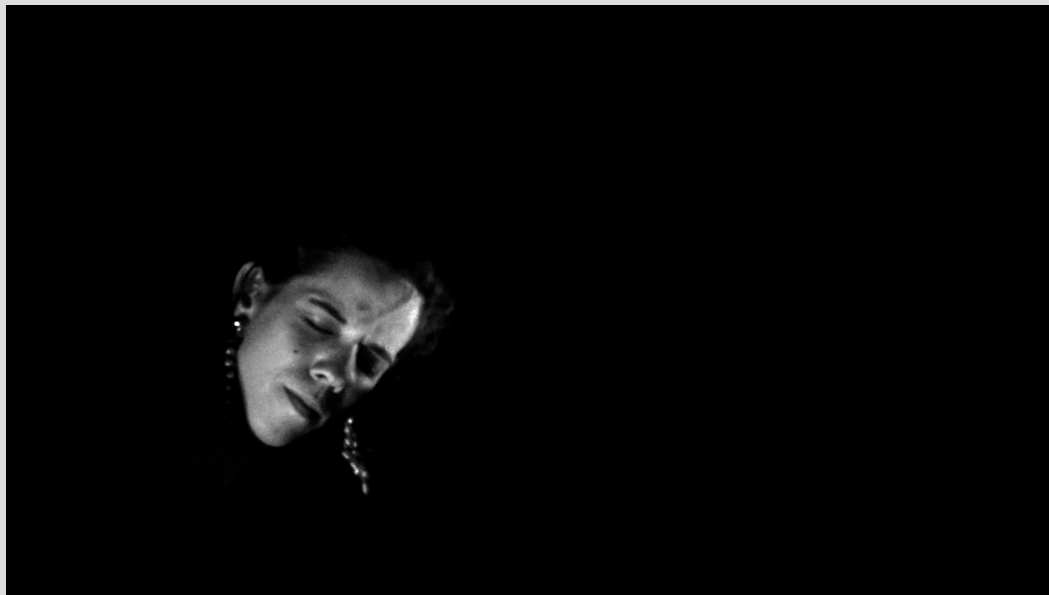
It is all set for another great year of films!

2018



**BARULHO, ECLIPSE  
UPROAR, ECLIPSE**

Ico Costa



FEATURE

**BARULHO, ECLIPSE  
UPROAR, ECLIPSE**

In Hindu mythology, RAHU is the severed head of a demon responsible for swallowing the sun and causing the eclipses.

It is also Alex Zhang Hungtai, David Maranhã, Gabriel Ferrandini, Júlia Reis and Pedro Sousa, all five in the dark, in circle, vociferating to each other, with their arms, their feet, their nerves, a growing, raw tension, without term, sipping restlessness through a testimony of the exploratory music in contemporary Lisbon.

**Documentary, 2017, Portugal, 68'**

**Director:** Ico Costa

**Script:** Ico Costa

**Cinematography:** Olhos<<A>>Zumbir

**Sound:** Cristiano Nunes

**Editing:** Ico Costa

**Production:** Terratreme Filmes

**Cast:** Alex Huang Zungtai, David Maranhã, Gabriel Ferrandini, Júlia Reis, Pedro Sousa

**Bio-filmography**

Ico Costa was born in Lisbon in 1983. He studied at the Lisbon Theatre and Film School, at the Universidad del Cine, in Buenos Aires and at Le Fresnoy - Studio national des arts contemporains, in Tourcoing, France.

He directed the short films Libhakeri (2012), Quatro Horas Descalço (2012), Corrente (2013), Antero (2014) and Nyo Vweta Nafta (2017), and the documentary BARULHO, ECLIPSE (2017). His work was shown at several film festivals, such as the Critics' Week of Cannes, Locarno, Rotterdam, Rome, Cinéma du Réel, New Directors/New Films, Oberhausen, Jihlava, Vila do Conde, IndieLisboa, DocLisboa, among many others.

[2017] Barulho, Eclipse; [2017] Nyo Vweta Nafta (short); [2014] Antero (short); [2013] Current (short); [2012] Four Hours Barefoot (short); [2012] The Bucket (short)

FEATURE

2018

## O TERMÓMETRO DE GALILEU GALILEO'S THERMOMETER

Teresa Villaverde



FEATURE

2018

## O TERMÓMETRO DE GALILEU GALILEO'S THERMOMETER

Shot in Italian Piemonte with the family of the Italian filmmaker Tonino De Bernardi. A film about transmission between generations, about their love, their respect for life and art, and each other.

**Documentary, 2018, Portugal, 105'**

**Director:** Teresa Villaverde

**Script:** Teresa Villaverde

**Cinematography:** Teresa Villaverde

**Sound:** Teresa Villaverde

**Editing:** Teresa Villaverde

**Production:** Teresa Villaverde / Alce Filmes

**Cast:** Tonino De Bernardi, Mariella Navale

### Bio-filmography

Teresa Villaverde was born in Lisbon on May 18th, 1966. In the eighties she participated as an actress, co-author and co-director in the Theater Group of the School of Fine Arts in Lisbon. Still in the eighties participated as an actress in the film "A Flor do Mar", by João César Monteiro. Works in the set of Paulo Rocha's "Desejado" as continuity supervisor. Works as a co-scriptwriter with José Álvaro Morais in the unpublished film "A Corte do Norte" based on the novel of the same name by Agustina Bessa-Lúis. Works as a co-writer with João Canijo in "A Filha da Mãe". In the early nineties she began her activity as a director, always writing the arguments of her own films. All her films had world premieres at festivals such as Cannes, Venice and Berlin, and then made the festival circuit all over the world. All her films were commercially released in Portugal, and many premiered in other countries, namely

France, Germany, Holland, Spain, Italy, USA. There have been retrospectives of her work in France, Italy, and Portugal. She collaborated with several schools, namely the University of Evora in Portugal, and the Haute Ecole d'Art et du Design de Genève in Switzerland. In 2010 she created the production company, ALCE FILMES, with the purpose of producing her own films. Teresa Villaverde has also been taking part in juries at numerous film festivals all over the world.

[2018] Galileo's Thermometer; [2017] Colo; [2016] Paris 15/16 (short); [2014] Pontes de Sarajevo (Segment: Sara e a sua mãe); [2011] Cisne; [2006] Transe; [2004] Visions of Europe (Segment: Cold Wa(ter)); [2003] A Favor da Claridade; [2001] Água e Sal; [1998] Os Mutantes; [1996] O Amor Não me Engana (TV doc - ARTE)

FEATURE

## PEREGRINAÇÃO PILGRIMAGE

João Botelho



FEATURE

## PEREGRINAÇÃO PILGRIMAGE

Fernão Mendes Pinto worked on his book for nine years in the 1570s, but it was only published posthumously in the 1614. 'The Travels of Mendes Pinto' is an unparalleled story and account of one of the greatest adventures ever lived. Based on book excerpts as well as true, verified events although others were only possibly experienced by this adventurer and writer throughout his life and work (as John Ford once exclaimed, 'When the legend becomes fact, print the legend'), I present a literary adventure story and a musical epic poem. (João Botelho)

**Fiction, 2017, Portugal, 105'**

**Director:** João Botelho

**Script:** João Botelho

**Cinematography:** Luís Branquinho

**Sound:** Francisco Veloso

**Editing:** João Braz

**Production:** Alexandre Oliveira / Ar de Filmes

**Cast:** Cláudio da Silva, Catarina Wallenstein, Cassiano Carneiro, Jani Zhao, Pedro Inês

### Bio-filmography

He attended the Faculty of Sciences of the University of Coimbra and the Faculty of Engineering of the University of Porto. He was a CITAC leader. He integrated the cinema clubs of Coimbra and Porto. He attended the Film School of the National Conservatory. He was a film critic in newspapers and magazines and founded the film magazine M. He began with two short films for RTP (national television) and with the feature documentary "Os Bonecos de Santo Aleixo" for the Paz dos Reis cooperative. He has won film awards at the festivals of Figueira da Foz, Antwerp, Rio de Janeiro, Venice, Berlin, Salsomaggiore, Pesaro, Belfort, Cartagena and Varna, among others. He was honored twice with the OCIC prize. All his feature films were shown commercially in Portugal, almost all in France and some in England, Germany, Italy,

Spain and Japan. Full retrospectives of his work were shown in Bergamo (1996), La Rochelle, with an edition of monograph (1998) and the Cinemateca de Luxembourg (2002). He was distinguished with the Commendation of cultural merit of the Order of the Infant.

[2017] Peregrinação; [2016] Cinema, Manoel de Oliveira and Me; [2014] Os Maias; [2014] A Arte Da Luz Tem 20.000 Anos (short); [2014] Quatro (short); [2012] A Valsa (short); [2012] O Bravo Som Dos Tambores (short); [2012] Anquanto La Lhêngua Fur Cantada (short); [2010] Filme do Desassossego; [2010] Oh, Lisboa Meu Lar! (short); [2009] Para Que Este Mundo Não Acabe (short); [2008] A Corte do Norte; [2007] Corrupção; [2007] A Terra Antes do Céu (short); [2005] O Fatalista; [2003] A Mulher que Acreditava Ser Presidente dos Estados Unidos da América; [2001] Quem És Tu?; [1998] Tráfico; [1994] Três Palmeiras; [1993] Aqui na Terra; [1991] No Dia dos Meus Anos; [1987] Tempos Difíceis; [1985] Um Adeus Português; [1980] Conversa Acabada; [1978] Alexandre e Rosa; [1977] O Alto da Cobre (short); [1977] Um Projecto de Educação Popular (short); [1977] Os Bonecos de Santo Aleixo

FEATURE

**TRISTEZA E ALEGRIA NA VIDA DAS GIRAFAS  
SADNESS AND JOY IN THE LIFE OF GIRAFFES**

**Tiago Guedes**



**FEATURE**

**TRISTEZA E ALEGRIA NA VIDA DAS GIRAFAS  
SADNESS AND JOY IN THE LIFE OF GIRAFFES**

Sadness and Joy in the Life of Giraffes addresses the theme of absence and of the pain of growth in an unusual (adj. which is not vulgar, rare) way. It tells us the story of a girl (s.f. 1. a female child; 2. a very young single woman) who, in order to solve a problem, decides to look for the only person she believes that can help her: the prime minister. The economic crisis, a teddy bear with suicidal tendencies named Judy Garland, the Discovery Channel, a black panther and the Russian playwright or Bulgarian scientist Anton Tchekhov are all part of this heroic adventure (sf 1. extraordinary journey, 2. unexpected event that comes and deserves to be reported, 3. chance).

**Fiction, 2018, Portugal, 118'**

**Director:** Tiago Guedes

**Script:** Tiago Rodrigues, Tiago Guedes

**Cinematography:** João Lança Morais

**Sound:** António Porém Pires, Tiago Matos

**Editing:** Tiago Guedes, Jerónimo Rocha

**Production:** Frederico Serra / Take it Easy

**Cast:** Maria Abreu, Tonan Quito, Miguel Borges

**Bio-filmography**

Tiago Guedes born in Porto, Portugal, in 1971. Graduated from the Fernando Pessoa University in Publicity, studied cinema at the New York Film Academy (1997/1998) and in the Raindance of London (1999). He works as director, scriptwriter and theatre director. His first feature was the TV Film Alta Fidelidade (2000). His first theatrical feature was Coisa Ruim (2006) and later he directed the TV series Odisseia (2013) broadcasted in prime time at RTP1.

[2018] Tristeza e Alegria na Vida das Girafas; [2014] Coro dos Amantes (short); [2013] Odisseia (series); [2010] Noite Sangrenta (mini-series co-directed with Frederico Serra); [2008] Entre os dedos (co-directed with Frederico Serra); [2006] Coisa Ruim (co-directed with Frederico Serra); [2003] O meu Sósia e Eu (tv film); [2001] Cavaleiros de água doce (tv film); [2001] Acordar (short co-directed with Frederico Serra); [2000] Alta Fidelidade (tv film do-directed with Frederico Serra); [1998] O Ralo (short co-directed with Frederico Serra)

**FEATURE**

## AMOR, AVENIDAS NOVAS

Duarte Coimbra



SHORT

## AMOR, AVENIDAS NOVAS

Lisbon, 2017. Manel is twenty years old, lives on Avenida Almirante Reis and idealizes love inspired by the relationship of his parents. Out of compassion, he hands over his double mattress to Nicolau and his girlfriend, who returned to Lisbon. Manel is alone with the mattress that he exchanged with his friends and on his way back home when he invades a film set, with a team entirely composed by girls. One of them, Rita, a beautiful production intern who helps with the mattress. They talk. This encounter has a profound effect on Manel who goes home to reconsider his life sinking into a magical feeling of passion.

**Fiction, 2018, Portugal, 20'**

**Director:** Duarte Coimbra

**Script:** Luís Miranda

**Cinematography:** Miguel Barbosa

**Sound:** Vera Lopes

**Editing:** Bruno de Freitas Leal, Inês Petiz Viana

**Production:** Pedro Ramalhete / Lisbon Theatre and Film School (ESTC)

**Cast:** Manuel Lourenço, Beatriz Luís, Marcelo Tavares, Carolina Caramujo, Nena Coimbra

**Bio-filmography**

Born in Lisbon, in the year 1996, Duarte Coimbra sought a formation near the cinema; of the graduation at the Escola Artística António Arroio to the degree in Directing in the course of Cinema at Escola Superior de Teatro e Cinema, that ended in 2017. The three years in this course served to enrich his knowledge and to draw a path that becomes each time more unequivocal: a dreamer of the pop romance as an universal law. In Cinema, he was production assistant for the film "O Meu Pijama" [2017] by Maria Inês Gonçalves - selected for IndieLisboa 17' (Novíssimos) and was the second assistant director in the film "A Barriga de Mariana" [2018]. In 2017 he directed the music videos for the songs: "Boa Companhia", by Luís Severo and "Rita", by Primeira Dama. He was, that same year, Jury of the International Film Students Meeting competition at the San Sebastián International Film Festival 17'.

[2018] Amor, Avenidas Novas (short) - school film

SHORT

2018

**ANJO  
ANGEL**

**Miguel Nunes**



**SHORT**

2018

**ANGEL  
ANJO**

Lisbon, after another blistering summer, Miguel finds himself in a deep jadedness. When an improvised party erupts at his apartment awakening the memory of a passion.

**Fiction, 2018, Portugal, 24'**

**Director:** Miguel Nunes

**Script:** Miguel Nunes, Francisco Mira Godinho

**Cinematography:** Manel Pinho Braga

**Sound:** Bruno Garcez

**Editing:** Bruno de Freitas Leal

**Production:** Francisco Mira Godinho / Videolotion

**Cast:** Miguel Nunes, Edgar Morais, Joana Verona, Erica Prince, Beatriz Godinho, Lucília Raimundo, Miguel Raposo, César Gomes, Ana Vilela da Costa, Luke Eberl, João Pedro Mamede, Isabel Costa, Saidu

**Bio-filmography**

Started his career as an actor at the early age of 12 in a TV series. During his younger years, Nunes worked with several directors such as João Pedro Rodrigues, João Botelho, Margarida Gil, Leonardo Mouramateus, Mónica Lima, Miguel Moraes Cabral and Mavi Phillips. Graduated in 2012 with an MFA in Theatre from the Lisbon Theatre and Film School.

Won Best Young Actor Award at Lisbon and Estoril Film Festival in 2011 with the feature film "Cisne" directed by Teresa Villaverde.

In 2016, Nunes leads the cast of "Cartas da Guerra" by Ivo Ferreira - acclaimed by international critics as one of the most powerful movies about war in recent years. He's also leading the cast of TV series "Dentro" and "Madre Paula" for the public TV channel RTP1.

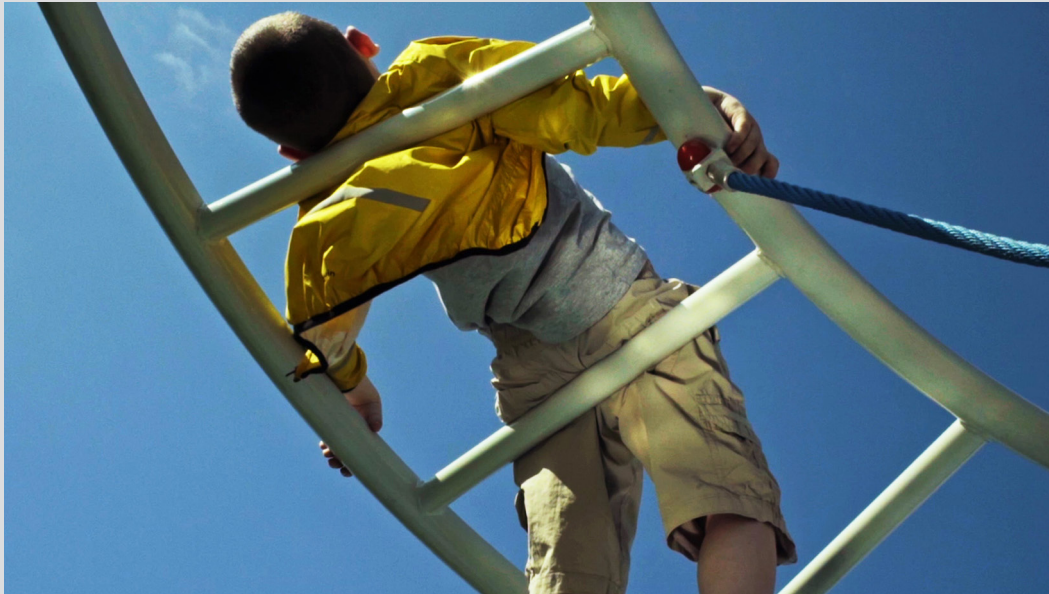
2018 sets his debut in directing with the short film "Anjo".

[2018] Anjo

**SHORT**

**MIRAGEM MEUS PUTOS  
MIRAGE MY BROS**

**Diogo Baldaia**



**SHORT**

**MIRAGEM MEUS PUTOS  
MIRAGE MY BROS**

A 4th grade class without a teacher, a contract signing with a giant football club and a New Year's Eve party. Three tales tinged with aspiration and the desire to escape express a look into a youth absorbed by the power of dreams and the harshness of reality. A generation facing growth, in tension with the future.

**Fiction, 2017, Portugal, 24'**

**Director:** Diogo Baldaia

**Script:** Diogo Baldaia

**Cinematography:** Leonardo Simões

**Sound:** Nuno Henrique

**Editing:** Diogo Baldaia

**Production:** Diogo Baldaia, Maura Carneiro, Manuel Rocha da Silva / Areosa Filmes

**Cast:** Pedro Caeiro, Luís Maza, João Marcelo, Ricardo Alves, Maura Carneiro, Duarte Águas

**Bio-filmography**

Diogo Baldaia was born in Porto in 1992. He studied at the Lisbon Theatre and Film School (ESTC) and is currently finishing a master degree in Fine Arts (Video) at KASK (Ghent, Belgium).

He also works as an Assistant Director and as Film Editor. His previous films "Fúria" and "Vulto" were shown at international festivals like IndieLisboa, DocLisboa and Curtas de Vila do Conde and were also exhibited in festivals in Canada, China and Austria.

[2017] Mirage My Bros (short); [2014] Vulto (short) - school film; [2013] Fúria (short) - school film

**SHORT**

2018

**ONDE O VERÃO VAI (EPISÓDIOS DA JUVENTUDE)  
WHERE THE SUMMER GOES (CHAPTERS ON YOUTH)**

David Pinheiro Vicente



SHORT

2018

**ONDE O VERÃO VAI (EPISÓDIOS DA JUVENTUDE)  
WHERE THE SUMMER GOES (CHAPTERS ON YOUTH)**

It's summer, a boy and his friends go to the river. On the ride there, a story is told about a man and his pet snake that tried to eat him. The boy falls from a tree trunk and gets hurt. A girl follows him. A couple kiss each other, another boy explores the woods and a third one just lays by a tree eating a peach.

In four chapters, the heat and the humidity of the forest unravel desires among them.

**Fiction, 2018, Portugal, 21'**

**Director:** David Pinheiro Vicente

**Script:** Rita Jorge, David Pinheiro Vicente

**Cinematography:** Joana Silva Fernandes

**Sound:** Miguel Coelho

**Editing:** Laura Gama Martins

**Production:** Raquel Rolim Batista / Lisbon Theatre and Film School (ESTC)

**Cast:** Miguel Amorim, Joana Peres, Rodrigo Tomás, Joana Petiz, André Simões, Rodolfo Major

**Bio-filmography**

David Pinheiro Vicente was born in 1996, in Terceira Island, Azores, Portugal. He studied directing at Lisbon Theatre and Film School and is currently taking an MA in Aesthetics. In 2016, he directed the documentary *Simão*, which was presented at Doclisboa the same year. Since then, he has worked as art director of several films presented on national and international film festivals.

In 2017, he worked with director Salomé Lamas as her assistant on several projects.

[2018] *Where the Summer Goes (chapters on youth)* (short) - school film; [2016] *Simão* (short) - school film

SHORT

## SELF DESTRUCTIVE BOYS

André Santos, Marco Leão



SHORT

## SELF DESTRUCTIVE BOYS

*Self Destructive Boys* is a direct stare into masculine interaction as we follow three boys in their mid-twenties, António, Xavier and Miguel testing the limits of their sexual flexibility. This film is built on an edge: the ambiguity of human relationships. Boys will always be boys.

**Fiction, 2018, Portugal, 27'****Director:** André Santos, Marco Leão**Script:** André Santos and Marco Leão**Cinematography:** Hugo Azevedo**Sound:** Bruno Moreira, Pedro Góis**Editing:** Francisco Moreira**Production:** Blackmaria**Cast:** João Mota, João Veloso, Miguel Cunha, Nuno Nolasco, Victor Gonçalves**Bio-filmography**

(1984, Lisbon) Between 2008 and 2018, André and Marco, have developed six short-films that have been screened in several film festivals worldwide.

Their short-film "Bad Blood" was doubly awarded at IndieLisboa (2013) and won Best Short Film Screenplay at L'Alternativa de Barcelona (2013). "Driving Lesson" was distinguished with a Special Mention for Best Short Film at Festival du Nouveau Cinéma (2015). "Pedro" recently won Best Queer Short at the Provincetown International Film Festival (2017).

Currently they are writing their first fiction feature film - "Nowhere" - one of the projects chosen for the 2017 Falero House | Sundance Mediterranean Screenwriters Workshop and also one of the projects selected to the MIA | Cinema Co-Production Market in Rome.

Simultaneously they're developing a feature experimental documentary, set in Aokigahara forest in Japan, under the support of the Portuguese Cinema Institute - project selected for Doc Station 2018 at the Berlinale Talents.

Porto/Post/Doc held the first full retrospective of their work on its 2017 edition.

Their latest film "Pedro" was the first Portuguese short film to be part of the International Narrative Short Films competition of 2017 Sundance Film Festival.

[2018] Self Destructive Boys (short); [2016] Pedro (short); [2015] Driving Lesson (short); [2013] Bad Blood (short); [2011] Infinite (short); [2010] Wild Horses (short); [2008] Our Necessity for Comfort (short)

SHORT

## VIRA CHUDNENKO

Inês Oliveira



SHORT

## VIRA CHUDNENKO

"The Russian lady and I used to cross each other every day at 6 a.m., as every day she used to ride her bicycle to work. But that day she was on foot. The neighbor's dogs were barking... barking and barking..."

"To me, the body looked more of a sheep. I've seen dead bodies but that wasn't a dead person to me."

A report by two witnesses of a hideous crime committed in an idyllic landscape. The victim was a foreigner named Vira Chudnenko.

**Documentary, 2017, Portugal, 31'**

**Director:** Inês Oliveira

**Script:** Inês Oliveira based on the reports of Amélia Dias, Lina Gomes

**Cinematography:** Inês Oliveira, Paulo Menezes

**Sound:** Hugo Leitão

**Editing:** Rui Mourão, Inês Oliveira

**Production:** Isabel Machado, Joana Ferreira / C.R.I.M

**Cast:** Alevtina Pugatch

**Bio-filmography**

Inês Oliveira was born in Lisbon, 1976. She studied Fine Arts (Ar.Co Lisbon) and Cinema (Lisbon Theatre and Film School (ESTC) and attended an intensive Course in Videoart at Gulbenkian Foundation with the teachers Chantal Akerman, Haroun Farocki, Jean Pierre Gorin. Her first film, "O Nome e o Nim" (2003) won the awards for the Best Film at Curtas - Vila do Conde, Festival Premiers Plans and Festival Nouveaux Cinema et Nouveaux Medias Montreal. Her feature films "Cinerama" (2009) and "Bobô" (2013) were presented at several international film festivals, such as Toronto IFF, Stockholm IFF, Mostra Int. de Cinema de São Paulo and IndieLisboa International Film Festival and were both commercially released in Portugal.

[2017] Vira Chudnenko (short); [2013] Bobô; [2009] Cinerama; [2005] Eating Your Heart: Rui Chafes and Vera Mantero (short); [2003] O Nome e o Nim (short)

SHORT

2018

## WAR OF THE WORLDS

Manuel Brito



SHORT

2018

## WAR OF THE WORLDS

"... A general persuasion that through all the deep of space, no life existed beyond the petty surface of our minute sphere.

Now we see further. Dim and wonderful is the vision I have conjured up in my mind of life spreading slowly from this little seedbed of the solar system throughout the inanimate vastness of sidereal space.

Strange when i recall the time when I first saw it bright, clean cut, hard, and silent, under the dawn of that last... great day. "

**Animation, 2018, Portugal, 14'**

**Director:** Manuel Brito

**Script:** Adaptation of Orson Welles adaptation of the H.G.Welles novel " War of the Worlds" by Manuel Brito.

**Sound:** Manuel Brito

**Editing:** Manuel Brito

**Production:** Manuel Brito

### **Bio-filmography**

Manuel Brito was born in Santarém where he lives and works. In 2014 finished his bachelor in Music (Jazz upright bass) at ESMAE.

Self taught filmmaker, in 2015 his debut low budget science fiction movie "Retorno" was selected to the International Horror Film Festival, MOTELX.

He is currently working on several independent projects such as the adaptation of Henrik Ibsen "Doll House" for stage and screen.

[2018] War of the Worlds (short); [2015] Retorno (short)

SHORT

2017-2014



**A FÁBRICA DE NADA  
THE NOTHING FACTORY**

Pedro Pinho



One night, a group of workers realizes that the administration is stealing machines and raw materials from their own factory. As they organize to survey the equipment and block the relocation of the production, they are forced to stand in their posts with no work to be done, as a form of retaliation, while the negotiations for a general lay off go on.

**Fiction, 2017, Portugal, 176'**

**Director:** Pedro Pinho

**Script:** Pedro Pinho, Luísa Homem, Leonor Noivo, Tiago Hespanha based on an original idea by Jorge Silva Melo

**Cinematography:** Vasco Viana

**Sound:** João Gazua

**Editing:** Cláudia Oliveira, Edgar Feldman, Luísa Homem

**Music:** José Smith Vargas, Pedro Rodrigues

**Production:** João Matos, Susana Nobre / Terratrema Filmes

**Cast:** José Smith Vargas, Carla Galvão, Njamy Sebastião, J. Bichana Martins, Daniele Incalcaterra, Hermínio Amaro

**Main Festivals**

[2017] Quinzaine des Réalistes - Cannes (FIPRESCI Award for the sections Quinzaine des Réalistes/ Semaine de la Critique)

[2017] Karlovy Vary International Film Festival

[2017] Toronto International Film Festival

[2017] Busan International Film Festival

**Bio-filmography**

Pedro Pinho studied at the Lisbon Theatre and Film School, at the ENS – Louis Lumière, and completed the post-graduate courses of Directing and Screenwriting of the London Film School at the C. Gulbenkian Foundation. In 2009 he co-founded the company TERRATREME. "The End of the World" (2013), is his first fiction medium-length, premiered at the Berlinale and IndieLisboa. He co-directed the documentary "As Cidades e as Trocas" (2014), which screened at FID Marseille, Doclisboa, and Art of the Real. "The Nothing Factory" is his first fiction feature.

[2017] The Nothing Factory; [2014] As Cidades e as Trocas (co-directed with Luísa Homem); [2013] The End of the World; [2008] Bab Sebta (co-directed with Frederico Lobo)

**FEATURE**

**AMOR AMOR**

Jorge Cramez



Marta and Jorge have been together for seven years. Everyone thinks they are a perfect couple. Too perfect, to everyone's despair: to Bruno, much younger than Marta, but madly in love with her; to Lígia, Bruno's sister and Marta's best friend, who would love to see her brother happy; to Carlos, friend of Jorge, who secretly loves Marta; and to Jorge who believes this love is becoming his prison.

**Fiction, 2017, Portugal, 107'**

**Director:** Jorge Cramez

**Script:** Edmundo Cordeiro, Jorge Cramez, Tiago do Carmo Vaz

**Cinematography:** João Ribeiro

**Sound:** António Pedro Figueiredo (Copi), Ricardo Leal

**Editing:** José Rito

**Production:** Joana Ferreira, Isabel Machado / C.R.I.M.

**Cast:** Jaime Freitas, Ana Moreira, Margarida Vila-Nova, Nuno Casanovas, Guilherme Moura, Joana de Verona, Maya Booth, Eduardo Frazão

**Main Festivals**

[2017] IndieLisboa - International Independent Film Festival

[2017] Ourense Film Festival

**Bio-filmography**

Jorge Cramez graduated in Media Studies in 1988. Between 1991 and 1994 he studied Film Editing at the Lisbon Theatre and Film School. His first feature film, O Capacete Dourado [2007], was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusófona University.

[2017] Amor Amor; [2015] O Reboador (short); [2014] Um Dia Perfeito (short); [2012] Até Quando (short); [2011] Feliz Aniversário (short); [2010] Na Escola (short); [2009] X (short); [2007] O Capacete Dourado; [2003] Nunca Estou Onde Pensas que Estou (short); [2001] Venus Velvet (short); [2000] Erros Meus (short); [1996] Para Matar o Tempo (short); [1994] Desvio (co-directed with Paulo Belém) (short)

**COLO**

Teresa Villaverde



A mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money's running short and makes everything uneasy. Escaping their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

**Fiction, 2017, Portugal, France, 136'**

**Director:** Teresa Villaverde

**Script:** Teresa Villaverde

**Cinematography:** Acácio de Almeida

**Sound:** Vasco Pimentel, Joel Rangon, Marine Papinot

**Editing:** Rodolphe Molla

**Production:** Teresa Villaverde / Alce Filmes; Cécile Vacheret / Sedna Films

**Cast:** João Pedro Vaz, Alice Albergaria Borges, Beatriz Batarda, Clara Jost, Tomás Gomes, Dinis Gomes, Ricardo Aibéo, Simone de Oliveira, Rita Blanco

**Main Festivals**

[2017] Berlin International Film Festival

[2017] Melbourne International Film Festival

[2017] Festival de Cine Europeo de Sevilla

[2017] Torino Film Festival

**Bio-filmography**

Teresa Villaverde was born in Lisbon in 1966. In the eighties she is co-author and co-director of the Theatre of Fine Arts School in Lisbon. Still in the eighties she participates as an actress in the movie João César Monteiro "A Flor do Mar" and works briefly as assistant to continuity in a film by Paulo Rocha, and as co-writer with José Álvaro Morais and João Canijo. In the early nineties she begins her activity as director. All her films were viewed in many festivals around the world, after premiers at festivals such as Cannes, Venice and Berlin. In 2010 she founded her own production company ALCE FILMES to produce her own work.

[2018] O Termómetro de Galileu; [2017] Colo; [2016] Paris 15/16 (short); [2014] Pontes de Sarajevo (segment of Sara and Her Mother); [2013] Venezia 70 - future reloaded 2013 (segment of Amapola); [2011] Cisne; [2006] Transe; [2004] Visions of Europe (segment of Cold Wa(ter)); [2003] A Favor da Claridade; [2001] Água e Sal; [1998] Os Mutantes; [1996] O Amor Não me Engana; [1994] Três Irmãos; [1991] A Idade Maior

**FEATURE**

**LUZ OBSCURA  
OBSCURE LIGHT**

Susana de Sousa Dias



How many members of a family get dragged into the web of the political police on the arrest of a single political prisoner? Taking as its starting point the photographs by the Portuguese political police (1926-1974), the film seeks to reveal how an authoritarian system operates within the family intimacy, simultaneously revealing areas of repression which mould the present.

**Documentary, 2017, Portugal, 77'**

**Director:** Susana de Sousa Dias

**Script:** Susana de Sousa Dias

**Cinematography:** João Ribeiro

**Sound:** Armanda Carvalho

**Editing:** Susana de Sousa Dias

**Production:** Ansgar Schaefer / Kintop

**Main Festivals**

[2017] Cinéma du Réel

[2017] It's All True

[2017] Documentamadrid (Special Mention by the Feature Films Jury - Ex Aequo)

[2017] TRANSCINEMA - Festival Internacional de No-Ficción

**Bio-filmography**

Susana de Sousa Dias (b. Lisbon, 1962) holds a PhD in Fine Arts/Video a MPhil in Aesthetics and Art Philosophy, a BA in Painting, and a BA in Cinema. Among her cinematic works are Natureza Morta - Visages d'une Dictature (2005, Atalanta Award, TIDFF merit prize), 48 (2009, FIPRESCI prize, Grand Prix Cinéma du Réel 2010, among other prizes) and Natureza Morta | Stilleben (3 screen installation, 2010). Obscure Light (2017) is her most recent film. She was honoured with a tribute by Cinéma du Réel and was guest artist at the Robert Flaherty Film Seminar, New York. Her works have been exhibited in film festivals and art exhibitions all over the world, such as most recently documenta 14, 2017 (Keimena film programme).

[2017] Luz Obscura; [2010] 48; [2005] Natureza Morta

**FARPOES BALDIOS  
BARBS, WASTELANDS**  
Marta Mateus



In the end of the 19th century peasants in Portugal started a courageous struggle for better work conditions. After generations of starving misery, the Carnation Revolution sowed the promise of an Agrarian Reform. The protagonists of this film, resisters of this struggle, many illiterate, working from childhood, tell the story in their own words.

**Fiction, Documentary, 2017, Portugal, 25'**

**Director:** Marta Mateus

**Script:** Marta Mateus

**Sound:** Olivier Blanc, Hugo Leitão

**Editing:** Marta Mateus

**Production:** Joana Ferreira, Isabel Machado / C.R.I.M.

**Co-production:** Abel Ribeiro Chaves / OPTEC

**Cast:** Maria Clara Madeira, Gonçalo Prudêncio, Maria Catarina Sapata, José Codices, Francisco Barbeiro, Lúcia Canhoto, Mariana Nunes, Tatiana Prudêncio, João Neves, António Prudêncio, Rodrigo Rosas, Tobias Liliu, Joaquim Prudêncio, Augusto Frade, Paula Pelado

**Main Festivals**

[2017] Quinzaine des Réalistes - Cannes

[2017] Curtas Vila do Conde (Great Prize)

[2017] New York Film Festival

[2017] Viennale - Vienna International Film Festival

**Bio-filmography**

Born in Estremoz in 1984. Studied Philosophy at Universidade Nova de Lisboa (NOVA - FCSH), as well as Drawing and Photography at Ar.Co, Music and Theatre. Worked as an actress and an assistant director.

[2017] Farpões Baldios (short)

**FLORES**  
Jorge Jácome



In a natural crisis scenario, the entire population of Azores is forced to evacuate due to an uncontrolled plague of hydrangeas, a common flower in these islands. Two young soldiers, bound to the beauty of the landscape, guide us to the stories of sadness of those forced to leave and the inherent desire to resist by inhabiting the islands.

**Fiction, 2017, Portugal, 26'**

**Director:** Jorge Jácome

**Script:** Jorge Jácome, David Cabecinha

**Cinematography:** Marta Simões

**Sound:** Marco Leão

**Music:** Terry Riley

**Editing:** Jorge Jácome

**Production:** João Figueiras / Blackmaria

**Cast:** André Andrade, Pedro Rosa, Gabriel Desplanque, Jorge Jácome

**Main Festivals**

[2017] IndieLisboa - International Independent Film Festival (New Talent Award – Short Film)

[2017] Toronto International Film Festival

[2017] New York Film Festival

[2017] International Short Film Festival Winterthur

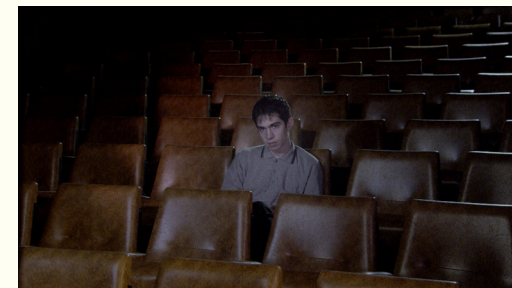
(Promotional Award of the International Competition)

**Bio-filmography**

Jorge Jácome was born in Viana do Castelo (Portugal) in 1988 and spent his childhood in Macau. He completed his degree in cinema in 2010 at Escola Superior de Teatro e Cinema and in 2016 graduated with 'felicitações du jury' from Le Fresnoy - Studio National des Arts Contemporains. His work is based on a strongly intuitive and sensorial process resulting in films made of narrative drifts, unexpected relationships and unusual encounters. His short films have been shown at film festivals in Portugal, Spain, France, Germany, Slovenia, Poland and Israel, and in retrospectives at the New Bedford Whaling Museum, Palais de Tokyo, Maison Européenne de la Photographie, CalArts - California Institute of the Arts and at Georgetown University.

[2017] Flores (short); [2016] Fiesta Forever (short); [2015] A GUEST + A HOST = A GHOST (short); [2013] Plutão (short)

**HEROÍSMO**  
Helena Estrela Vasconcelos



Pedro occupies a bankrupt shopping center, where he lives haunted by his lack of future. The temporary stay of a new girl in the town is going to change his condition.

**Fiction, 2016, Portugal, 22'**

**Director:** Helena Estrela Vasconcelos

**Script:** Helena Estrela Vasconcelos

**Cinematography:** Afonso Gaudêncio

**Sound:** Bernardo Theriaga, Diogo Caetano, Francisco Costa

**Editing:** Bruno de Freitas Leal

**Production:** Bernardo Theriaga, Kate Saragaço-Gomes / Lisbon Theatre and Film School (ESTC)

**Cast:** Guilherme Moura, Rodrigo Tomás, Martim Guerreiro

**Main Festivals**

[2016] IndieLisboa - International Independent Film Festival

[2017] Curta'Arruda

[2018] FICUNAM Festival Internacional de Cine UNAM

**Bio-filmography**

Helena Estrela Vasconcelos was born in 1993, in Porto. Finished in 2015 a degree in Cinema in Escola Superior de Teatro e Cinema de Lisboa. She was the co-producer in the film "A Rapariga de Berlim" which won the section "Novíssimos" at IndieLisboa 2015. "Heroísmo", her first film, premiere at Nacional Competition in IndieLisboa 2016. She currently lives in Porto, where she is developing research for future film projects.

[2016] Heroísmo (school film)

**LIMOEIRO  
LEMON TREE**  
Joana Silva



Lemon tree is a film about a fictional character whose body is assembled from memories embedded in an abandoned space.

**Animation, 2016, United Kingdom, Portugal, 5'**

**Director:** Joana Silva

**Script:** Joana Silva

**Cinematography:** Joana Silva

**Sound:** Alice de Barrau, Mike Wyeld

**Editing:** Tim Webb, Joana Silva

**Production:** Royal College of Art

**Main Festivals**

[2016] LIAF - London International Animation Festival

[2017] Melbourne International Animation Festival

[2017] Encounters Short Film Festival

[2017] DOK Leipzig

**Bio-filmography**

Joana is a London-based filmmaker born in Lisbon, Portugal (1987). She stumbles on everyday objects that she explores together with non-traditional mediums as plaster and ashes, while playing with light sources and reflexions. She's passionate about colour and texture as well as creating poetic narratives from sound and stories she writes.

[2016] Lemon Tree (school film); [2015] The Room (short); [2014] Southbank (short); [2013] Black Horse (short); [2013] The Forest (short)

## NYO VWETA NAFTA

Ico Costa



Inhambane. Mozambique. King-Best. Samsung Galaxy. Versace. Babes. White rooster. There are no toothpicks in Norway. Coconut trees. Baobab fruits. Superfruits. Vitamine C. Passiflorine. Alpha-linolenic acid. SMS in Chinese. Megabytes. Hotel Cardoso. Coffee is a white man's addiction. Ngadzango. My woman. Nafta.

**Fiction, 2017, Portugal, Mozambique, 21'****Director:** Ico Costa**Script:** Ico Costa**Cinematography:** Hugo Azevedo**Sound:** Roland Pickl, Tiago Matos**Music:** Puto Zaca**Editing:** Ico Costa, Eduardo Williams**Production:** Terratrema Filmes, Ico Costa**Cast:** Zacarias Covela, Domingos Marengula, Edio Peleve, Belton Guilade, King Best, Mimórcia Nhantumbo, Vivaldo Zandamela, Hélder Tinga, Big John, Carlos Hernandez**Main Festivals**

[2017] IFFR | International Film Festival Rotterdam

[2017] New Directors/New Films

[2017] Cinéma du Réel (Best Short Film)

[2017] International Short Film Festival Oberhausen (Jury

Special Mention)

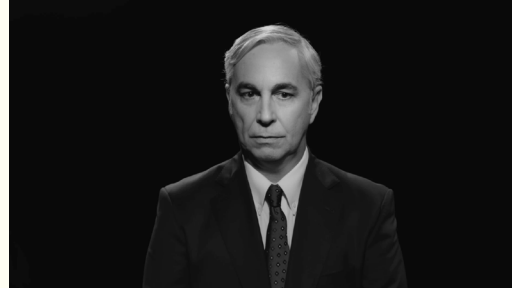
**Bio-filmography**

Ico Costa was born in Lisbon in 1983. He studies at the Portuguese National Film School (ESTC), in Lisbon, and at the Universidad del Cine (FUC), in Buenos Aires. In 2011 he was admitted at Le Fresnoy - Studio National des Arts Contemporains, in France, which he finished with Distinction. He directed the short films Libhaketi (2012), Quatro Horas Descalço (2012), Corrente (2013), Antero (2014) and Nyo Vweta Nafta (2017). His work was shown at several film festivals, such as the Critics' Week of Cannes IFF, Locarno IFF, Rome IFF, IndieLisboa IFF, Bradford IFF, Durban IFF, Curtas de Vila do Conde ISFF, Jihlava IDFF, among others.

[2017] Barulho, Eclipse; [2017] Nyo Vweta Nafta (short); [2014] Antero (short); [2013] Current (short); [2012] Four Hours Barefoot (short); [2012] The Bucket (short)

O CASO J.  
THE CASE OF J.

José Filipe Costa



A courtroom is a theatre and a death may be staged. Two policemen are accused in a court of law of the unlawful murder of J. J.'s mother is questioned by the police officers' defense attorney, to determine who her son was: was he really who he is said to have been? Found beside his body is a gun and drugs.

**Fiction, Documentary, 2017, Portugal, 20'****Director:** José Filipe Costa**Script:** José Filipe Costa**Cinematography:** Vasco Viana**Sound:** Rúben Costa**Editing:** Francisco Moreira**Production:** Filipa Reis, João Miller Guerra / Uma Pedra no Sapato**Co-production:** Daniela Santos, Eduardo Ades, João Felipe Freitas / ImagemTempo**Cast:** Graziella Moretto, Eduardo Gaspar, António Terra, Lília Trajano, Augusto Madeira, Marcello Melo, Marcelo Gonçalves, Lucas Sadalla**Main Festivals**

[2017] IndieLisboa - International Independent Film Festival

[2017] Kinoforum - São Paulo International Short Film Festival

[2017] Festival de Cinema de Vitória

[2017] Festival de Cinema de Vitória

[2017] Latino and Iberian Film Festival at Yale

**Bio-filmography**

José Filipe Costa has a PhD from the Royal College of Art, London. He was a visiting lecturer at Universidade do Estado do Rio de Janeiro, Brazil and has lectured for the DocNomads, Documentary Film Directing Erasmus Mundus joint master's degree. He obtained his undergraduate and master's degrees in Communication Science at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. He is the author of the book "Power to the cinema!" (2002).

[2017] O Caso J (short); [2011] Linha Vermelha; [2010] People United (short); [2008] A Rua (short); [2006] Chapa 23 (short); [2005] Domingo (short); [2004] Undo (short); [2003] Entre Muros (Co-directed with João Ribeiro); [2001] Senhorinha (short)

O HOMEM DE TRÁS-OS-MONTES  
BEYOND THE MOUNTAINS

Miguel Moraes Cabral



In love with Trás-os-Montes and with his Guide of Portugal as a source of inspiration, Miguel looks for stories for his new documentary. One day, the appearance of a man riding a donkey changes his future.

**Fiction, 2017, Portugal, 29'****Director:** Miguel Moraes Cabral**Script:** Miguel Moraes Cabral**Cinematography:** Iván Castiñeiras**Sound:** Raquel Jacinto**Music:** Carlos Guerreiro**Editing:** Francisco Moreira**Production:** Hemi Fortes, Carlos Isaac, Bruno Moraes Cabral / Garden Films**Cast:** Miguel Nunes, João Pedro Bénard, Beatriz Brás, Sérgio Coragem, Isac Graça**Main Festivals**

[2017] IndieLisboa - International Independent Film Festival

[2017] Locarno Festival

[2017] Festival International du Film Indépendant de Bordeaux - FIFIB

[2017] Cork Film Festival

**Bio-filmography**

Miguel Moraes Cabral (1984) is a director and a sound recorder. He works with several Portuguese directors in recording and sound editing. Jorge's Paths, his first feature documentary film about an itinerant knife-sharpener in the north of Portugal, was released in Doclisboa 2013 (special mention) and was selected in several international film festivals (Torino, Krakow, Camerimage, etc).

[2017] O Homem de Trás-os-Montes (short); [2013] Os Caminhos de Jorge; [2009] Equilibrio Justo (short)

O TURNO DA NOITE  
THE NIGHT SHIFT

Hugo Pedro



A young room attendant sneaks for a night into the suite of a guest who's coming back to the hotel only on the following day.

**Fiction, 2017, Portugal, 22'****Director:** Hugo Pedro**Script:** Hugo Pedro**Cinematography:** Lisa Persson**Sound:** Francisco Veloso**Editing:** Lúcia Pires**Music:** Gabriel Ferrandini, Pedro Sousa**Production:** Paulo Branco / Leopardo Filmes; República Filmes**Cast:** Filipa Matta, Fanny Ardant, Tónan Quito, Ana Tang, Guilherme Gomes**Main Festivals**

[2017] IndieLisboa - International Independent Film Festival

[2017] Panorama Internacional Coisa de Cinema

[2017] Caminhos do Cinema Português

[2017] Bogoshorts - Festival de Cortos de Bogotá

**Bio-filmography**

Hugo Pedro (b. 1994) began his artistic training with the theater group Cena Múltipla. In 2014 he graduated in Film Directing from the Lisbon Theatre and Film School. He directed two school short films: "Elementary" (2013), a documentary about a fourth grade class preparing for farewell, and "My Age" (2014), a fiction about a young girl of eighteen leaving the host institution where she grew up. He has worked mainly as assistant director and script supervisor with Benoît Jacquot, Fanny Ardant, Gabriel Abrantes, Dominga Sotomayor and Ivo M. Ferreira.

[2017] O Turno da Noite (short); [2014] A Minha Idade (school film); [2013] Primária (short)

**OS HUMORES ARTIFICIAIS  
THE ARTIFICIAL HUMORS**

Gabriel Abrantes



A film about humor, anthropology and artificial intelligence, focusing on how humor is central to human relationships. Blending a certain Hollywood aesthetic with documentary approaches, the film tells the story of an indigenous girl who falls in love with a robot that is a rising stand up comedian in Brazil.

**Fiction, 2017, Portugal, 29'**

**Director:** Gabriel Abrantes

**Script:** Gabriel Abrantes

**Cinematography:** Jorge Quintela

**Sound:** Marcel Costa, Carlos Abreu

**Editing:** Margarida Lucas

**Production:** Herma Films; Fundação de Serralves; Bienal de São Paulo; Colección Inelcom

**Cast:** Margarida Lucas, Amanda Rodarte, Gilda Nomacce, Ivo Müller, Jeann Segundo, Mateus Rolim Rodrigues, Rafaela Rocha, Patrícia Soso

**Main Festivals**

[2017] Berlin International Film Festival (Berlin Short Film Nominee for the European Film Awards)

[2017] BFI London Film Festival

[2017] Festival du Nouveau cinéma

[2017] Janela Internacional de Cinema do Recife

**Bio-filmography**

Gabriel Abrantes (b. 1984, USA) is an artist and filmmaker. His work has been shown in exhibitions at the MIT List Center for the Visual Arts, the Palais de Tokyo, the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris, the Centre d'Art Contemporain, Geneva and Museu Serralves. His films have screened in competition at festivals such as La Biennale di Venezia, the Berlinale, Locarno International Film Festival, and IndieLisboa. He was been awarded prizes at the Berlinale, Locarno International Film Festival, among others.

**Selected Filmography:** [2016] The Artificial Humors (short); [2016] The Hunchback (Co-directed with Ben Rivers) (short); [2016] Princess X (short); [2015] Freud und Friends; [2014] Taprobana (short); [2013] Ennui, Ennui (short); [2011] Palácios de Pena (Co-directed with Daniel Schmidt) (short); [2010] A History of Mutual Respect (Codirected with Daniel Schmidt) (short)

SHORT

**PARIS 15/16**

Teresa Villaverde



On December 1st, 2015, in front of the restaurant Le Petit Cambodge, officials from the Paris City Council collect the flowers paying tribute to the victims of the November 13th attack.

**Documentary, 2016, Portugal, 6'**

**Director:** Teresa Villaverde

**Editing:** Clara Jost

**Production:** Alce Filmes

**Bio-filmography**

Teresa Villaverde was born in Lisbon in 1966. In the eighties she is co-author and co-director of the Theatre of Fine Arts School in Lisbon. Still in the eighties she participates as an actress in the movie João César Monteiro "A Flor do Mar" and works briefly as assistant to continuity in a film by Paulo Rocha, and as co-writer with José Álvaro Morais and João Canijo. In the early nineties she begins her activity as director. All her films were viewed in many festivals around the world, after premiers at festivals such as Cannes, Venice and Berlin. In 2010 she founded her own production company ALCE FILMES to produce her own work.

**Main Festivals**

[2016] Doclisboa - International Film Festival

[2018] O Termómetro de Galileu; [2017] Colo; [2016] Paris 15/16 (short); [2014] Pontes de Sarajevo (segment of Sara and Her Mother); [2013] Venezia 70 - future reloaded 2013 (segment of Amapola); [2011] Cisne; [2006] Transe; [2004] Visions of Europe (segment of Cold Wa(te)r); [2003] A Favor da Claridade; [2001] Água e Sal; [1998] Os Mutantes; [1996] O Amor Não me Engana; [1994] Três Irmãos; [1991] A Idade Maior

**SEM ARMAS  
BAREHANDED**

Tomás Paula Marques



In an abandoned shopping center, Luis sees his best friend being assaulted. Incapable of facing it he runs away from the adolescent violence that haunts him while struggling against himself.

**Fiction, 2016, Portugal, 15'**

**Director:** Tomás Paula Marques

**Script:** Tomás Paula Marques

**Cinematography:** Manuel Pinho Braga

**Sound:** Pedro Henrique, Inês Adriana

**Editing:** Bruno de Freitas Leal, Mário Espada

**Production:** Bruno de Freitas Leal (Miramar Filmes), Lisbon Theatre and Film School (ESTC)

**Cast:** Guilherme Moura, Rodrigo Tomás, Martim Guerreiro

**Main Festivals**

[2016] IndieLisboa - International Independent Film Festival

[2017] Shortcutz Ovar

**Bio-filmography**

Born in Porto, 1994, Tomás Paula Marques studied Arts & Graphic Industries in highschool. Later in 2013, he goes to Lisbon in order to join Lisbon Theatre and Film School (ESTC) where he studies Directing in the third year. He was cinematographer in the film "A Rapariga de Berlim" which won, in 2015, the section Novíssimos at IndieLisboa - International Independent Film Festival. In the same year, his own film "Braço de Ferro" is selected for the competition at Caminhos do Cinema Português.

[2016] Sem Armas (school film); [2015] Braço de Ferro (school film)

SHORT

**O CINEMA, MANOEL DE OLIVEIRA E EU  
THE CINEMA, MANOEL DE OLIVEIRA AND ME**

João Botelho



An old photograph taken 36 years ago. His hand rests on my shoulder. A blessing, a gift. Then a history of over four decades of friendship, admiration and apprenticeship. A journey into Oliveira's cinema, his method, his way of filming and his extraordinary cinematographic inventions.

**Documentary, Fiction, 2016, Portugal, 80'**

**Director:** João Botelho

**Cinematography:** João Ribeiro

**Sound:** João Eleuterio

**Editing:** João Braz

**Music:** Nicholas McNair

**Production:** Alexandre Oliveira / Ar de Filmes

**Cast:** Mariana Dias, Maria João Pinho,

Miguel Nunes, Leonor Silveira

**Main Festivals**

[2016] IndieLisboa - International Independent Film Festival

[2016] Locarno Film Festival

[2016] Viennale Film Festival

**Bio-filmography**

João Botelho attended Faculty of Sciences of the University of Coimbra and the Engineering Faculty of the University of Porto. He was a teacher at Escola Técnica de Matosinhos, children's books' illustrator and graphic professional from 1970. Attended Lisbon Film School. Worked as a film critic in several newspapers and magazines and founded M film magazine. His directing debut was with two short films made for National Television and the documentary feature "Os Bonecos de Santo Aleixo". His films have been awarded in festivals such as Figueira da Foz, Antwerp, Rio de Janeiro, Venice, Berlin, Salsomaggiore, Pesaro, Belfort, Cartagena and Varna, among others. All his features were commercially released in Portugal, almost all in France and some in England, Germany, Italy, Spain, Brazil, and Japan. Full retrospectives of his work were shown in Bergamo (1996), La Rochelle and Luxemburg (2002).

**Selected Filmography:** [2017] Peregrinação; [2016] O Cinema, Manoel de Oliveira e Eu; [2013] Os Maias; [2010] Filme do Desassossego; [2008] A Corte do Norte; [2005] O Fatalista; [2003] A Mulher que Acreditava Ser Presidente dos Estados Unidos da América; [1998] Tráfico; [1987] Tempos Difíceis; [1985] Um Adeus Português; [1980] Conversa Acabada

**TREBLINKA**

Sérgio Tréfaut



Present, past and future merge in the wagons of a train that crosses Eastern Europe in the XXI century: Poland, Russia, Ukraine. The slogan of the post-war «Never Again» sounds now like a fairy tale.

Everything is happening again. Everywhere.

**Fiction, 2016, Portugal, 61'**

**Director:** Sérgio Tréfaut

**Script:** Sérgio Tréfaut – based on excerpts from the book «I am the last Jew» by Chil Rajchman

**Cinematography:** João Ribeiro

**Sound:** Miguel Moraes Cabral

**Music:** Alfredo Costa Monteiro

**Editing:** Pedro Marques

**Production:** Sérgio Tréfaut,

Catarina Almeida / FAUX

**Cast:** Isabel Ruth, Kirill Kashlikov

**Main Festivals**

[2016] Visions du Réel - Festival International de Cinéma Nyon

[2016] IndieLisboa - International Independent Film Festival

(Best Portuguese Feature Film)

[2016] Panorama Internacional Coisa de Cinema de São

Salvador da Bahia (Jury's Special Award)

**Bio-filmography**

Born in Brazil in 1965. After a Master in Philosophy at the Sorbonne University (Paris), he started to work in Lisbon. Eventually he became a producer and a film director.

His documentaries were internationally awarded and screened in more than 40 countries. Most of them such as *Outro País* (1999), *Fleurette* (2002), *Lisboetas* (2005), *The City of the Dead* (2009), *Alentejo, Alentejo* (2014) had a theatrical release. His first fiction *Journey to Portugal* (2011) with Maria de Medeiros and Isabel Ruth also received several awards.

[2016] Treblinka; [2014] Alentejo, Alentejo; [2011] Viagem a Portugal; [2009] A Cidade dos Mortos; [2004] Lisboetas; [2002] Fleurette; [1999] Outro País; [1992] Alcibiades

**ASCENSÃO  
ASCENSION**

Pedro Peralta



At dawn a group of peasants tries to rescue the body of a young man from the inside of a well. Women veil their faces in silence while men endure the situation. In the center of it all, a mother awaits her son's salvation.

The wait is over. The boy's body emerges from the depths of the earth. How can life come to an end if everything in nature is eternally reborn? In the distance the sun floods the horizon. A new day lies ahead.

**Fiction, 2016, Portugal, 18'**

**Director:** Pedro Peralta

**Script:** Pedro Peralta

**Cinematography:** João Ribeiro

**Sound:** Ricardo Leal, Miguel Martins

**Editing:** Francisco Moreira

**Production:** João Matos / Terratrema Filmes

**Cast:** Domicilia Nunes, Ricardo Francisco, Alice Calçada, António Pote, António Eusébio, Daniela Toito, Fábio Leiria, João Paulo, José Manuel, Leonel Pirralha, Manuela Domingos, Marlene Monteiro, Susana Monteiro, Vitalina Ferreira

**Main Festivals**

[2016] IndieLisboa - International Independent Film Festival (Árvore da Vida Award for a Portuguese Film)

[2016] Semaine de la Critique du Festival de Cannes

[2016] Festival International du Film d'Amiens (Prix des Enfants de la Licorne)

**Bio-filmography**

Pedro Peralta was born in Lisbon, where he lives and works. In 2012 he completed the Masters in Film Studies, where he has directed the short film *Mupepy Munatim* (2012), which has been selected and awarded in several national and international film festivals. Works since 2013 at the cinema company Terratrema Films. Currently he is writing his first feature film.

[2016] Ascensão (short); [2012] Mupepy Munatim (school film)

**BALADA DE UM BATRAQUIO  
BATRACHIAN'S BALLAD**

Leonor Teles



"Simultaneously strange and familiar, distant and near, disquieting and seductive, outsider and cosmopolitan, Gypsies are shrouded in an aura of ambiguity. They cannot be said to be invisible, as they hardly go unnoticed." (Daniel Seabra Lopes)

Like the Gypsies, the frogs, made of china, don't go unnoticed to a careful observer. "Batrachian's Ballad" comes about in a context of ambiguity. A film that immerses itself in the reality of Portuguese everyday life, as a form of fabling about a xenophobic behaviour.

**Documentary, 2016, Portugal, 11'**

**Director:** Leonor Teles

**Script:** Leonor Teles

**Cinematography:** Leonor Teles, Ico Costa

**Sound:** Bernardo Theriaga, Joana Niza Braga

**Editing:** Leonor Teles

**Production:** Filipa Reis, João Miller Guerra / Uma Pedra no Sapato

**Main Festivals**

[2016] Berlin International Film Festival (Golden Bear for Best Short Film)

[2016] Hong Kong International Film Festival (Firebird Award for Best Short Film)

[2016] IndieLisboa - International Independent Film Festival (Amnesty International Honorable Mention)

**Bio-filmography**

Leonor Teles (1992) was born in a family with roots in the local Gypsy community. She has a Cinema degree from Lisbon National Film School (ESTC) and she specialized in the areas of Cinematography and Directing. Rhoma Acans, her school film, was shown and award at several film festivals such as Clermont-Ferrand IFF, Munich IFFS, FICUNAM, IndieLisboa IFF, Curtas de Vila do Conde IFF, among others.

[2016] Balada de Um Batráquio (short); [2013] Rhoma Acans (short) - school film

**CAMPO DE VIBORAS**

Cristèle Alves Meira



In a small Portuguese village, a tragedy occurred. An old lady is found dead by her pool, full of snakes, while her 40 year-old daughter Lurdes fled without telling anyone. The gossips in town about the mysterious destiny of this house are spreading fast.

**Fiction, 2016, Portugal, France, 19'**

**Director:** Cristèle Alves Meira

**Script:** Cristèle Alves Meira, Nuno Camarneiro

**Cinematography:** Rui Poças

**Sound:** Amaury Arboun, Vincent Pateau, Cédric Lionnet

**Artistic direction:** Julien Michel

**Editing:** Raphaël Lefèvre

**Production:** Gaëlle Mareschi/ Fluxus Films; Pandora da Cunha Telles, Pablo Iraola / Ukbar Filmes

**Cast:** Ana Padrão, Sónia Martins, Simão Cayatte, Ludovic Berthillot, Jacqueline Corado

**Main Festivals**

[2016] IndieLisboa - International Independent Film Festival (New Talent Fnac Award – Short Film)

[2016] Semaine de la Critique du Festival de Cannes

[2017] Festival International du Court Métrage à Clermont-Ferrand

**Bio-filmography**

Cristèle Alves Meira is an Artistic Director of the stage company Arts-en-sac since 2004. In her first documentaries, she reflected on the issues of immigration and Portuguese language in Africa. Since 2008, she also runs stage workshops for primary, middle school class pupils and students under the leadership of the National Scene of Saint-Quentin en Yvelines. Cristèle is now working on her first feature film, *Alma Viva*, to be shot in Portugal Summer 2017.

[2016] *Campo de Viboras* (short); [2014] *Sol Branco* (short); [2013] *Born in Luanda* (short); [2010] *Som & Morabeza* (short)

**EXCURSÕES  
EXCURSIONS**

Denis Côté



In Lisbon, Claudia offers guided tours in and out of the city. At night, she kills time with her sister in a modest apartment. In Lisbon, lonesome Martinho is fluent in Italian and guide tourists all around town. At night, he watches documentaries on the internet and reads about astronomy. In Lisbon, a band is jamming. They perform improvisational noise jazz. In Lisbon, a mysterious phenomenon fills the air. Claudia and Martinho's lonely hearts will discreetly meet to the sound of music.

**Fiction, 2015, Portugal, Canada, 20'**

**Director:** Denis Côté

**Script:** Denis Côté

**Cinematography:** André Santos

**Sound:** Marco Leão

**Sound Design:** Frédéric Cloutier

**Music:** Red Trio

**Editing:** Nicolas Roy

**Production:** IndieLisboa – Associação Cultural

**Co-Production:** Denis Côté

**Cast:** Cláudia Leal, Martinho de Jesus, Joana de Verona, Patrícia Leal, Red Trio

**Main Festivals**

[2016] Le Rendez-vous du Cinéma Québécois

[2016] Next International Film Festival

[2016] Jeonju International Film Festival

**Bio-filmography**

Born in Canada in 1973, Denis Côté studied film at Ahuntsic College in Montréal. He began his career producing and directing over a dozen low budget shorts whilst also working as a radio presenter and film critic. In 2005 he directed his first feature *Les Etats Nordiques*, that won the Golden Leopard at Locarno. *Bestiaire* screened at the Berlinale Forum in 2012. In 2013, *Vic+Flo Saw A Bear* won a Silver Bear in Berlinale.

[2017] *A Skin So Soft*; [2016] *Boris Without Béatrice*; [2015] *May We Sleep Soundly* (short); [2015] *Excursions* (short); [2014] *Joy of Man's Desiring*; [2013] *Vic and Flo saw a Bear*; [2012] *Bestiaire*; [2011] *Curling*; [2009] *Carcasses*; [2005] *Drifting States*

SHORT

**FREUD UND FRIENDS**

Gabriel Abrantes



With the help of the most consecrated neuroscientists, "Herner Werzog" travels inside the brain of artists and filmmakers from all over the world and documents their dreams. In Lisbon (Portugal), young director Gabriel Abrantes will be the victim.

**Fiction, 2015, Portugal, Switzerland, 23'**

**Director:** Gabriel Abrantes

**Script:** Gabriel Abrantes, David Phelps

**Cinematography:** Jorge Quintela

**Sound:** Rafael Cardoso

**Music:** Norberto Lobo

**Editing:** Margarida Lucas

**Production:** IndieLisboa, Gabriel Abrantes

**Co-Production:** Centre d'Art Contemporain de Genève

**Cast:** Carloto Cotta, Sónia Balacó, Filipa Anika, David Phelps, Cláudia Jardim, Joana Barrios, Natxo Checa, Norberto Lobo

**Main Festivals**

[2016] Berlin International Film Festival - Berlinale Shorts

[2016] Bucharest International Experimental Film Festival (Special Mention of the Jury)

[2016] Guanajuato International Film Festival

[2016] Janela Internacional de Cinema do Recife

**Bio-filmography**

Gabriel Abrantes (b. 1984, USA) is an artist and filmmaker. His work has been shown in exhibitions at the MIT List Center for the Visual Arts, the Palais de Tokyo, the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris, the Centre d'Art Contemporain, Geneva and Museu Serralves. His films have screened in competition at festivals such as La Biennale di Venezia, the Berlinale, Locarno International Film Festival, and IndieLisboa. He has been awarded prizes at the Berlinale, Locarno International Film Festival, among others.

Selected Filmography: [2016] *The Artificial Humours* (short); [2016] *The Hunchback* (Co-directed with Ben Rivers) (short); [2016] *Princess X* (short); [2015] *Freud und Friends*; [2014] *Taprobana* (short); [2013] *Ennui, Ennui* (short); [2011] *Palácios de Pena* (Co-directed with Daniel Schmidt) (short); [2010] *A History of Mutual Respect* (Co-directed with Daniel Schmidt) (short)

**LOS BARCOS**

Dominga Sotomayor



A Chilean actress travels to Lisbon representing a film where she has a secondary role, regarding nobody else was available to go. In the Q&A in the Cinematheque she doesn't know how to answer the audience questions. The next day she had plans to meet the city, but ends up with a Portuguese stranger in an abandoned area on the other side of the river.

**Fiction, 2015, Portugal, Chile, 20'**

**Director:** Dominga Sotomayor

**Script:** Dominga Sotomayor

**Cinematography:** Diogo Costa Amarante

**Sound:** Rafael Cardoso

**Sound Design:** Roberto Espinoza

**Editing:** Felipe Galvez, Dominga Sotomayor

**Production:** IndieLisboa – Associação Cultural

**Co-Production:** Cinestación

**Cast:** Francisca Castillo, João Canijo, Carloto Cotta

**Main Festivals**

[2016] International Film Festival Rotterdam IFFR

[2016] Jeonju International Film Festival

[2016] São Paulo International Short Film Festival

**Bio-filmography**

Dominga Sotomayor was born in Santiago de Chile in 1985. She directed the short films *Cessna* (2005), *Noviembre* (2007), *Debajo* (2007), *La Montaña* (2008), and *Videojuego* (2009), which have taken part in and received awards at several international film festivals. She has also participated in exhibitions in Santiago de Chile and London (Tate Modern) with video pieces and installations.

[2015] *Los Barcos* (short); [2014] *Mar*; [2013] *La Isla* (Codirected with Katarzyna Klimkiewicz) (short); [2012] *De Jueves a Domingo*; [2009] *Videojuego* (short); [2008] *La Montaña* (short); [2007] *Debajo* (short); [2007] *Noviembre* (short); [2005] *Cessna* (short)

SHORT

**MACABRE**

Jerónimo Rocha, João Miguel Real



K just crashed his Mercedes-Benz into a tree, moments after trying to avoid running down a small wild animal that ran across his path. He is on a backwater road in the countryside and it's a very dark night. His evening has only just begun...

**Animation, 2015, Portugal, 19'****Director:** Jerónimo Rocha, João Miguel Real**Script:** Jerónimo Rocha, João Miguel Real**Director of Animation:** João Miguel Real**Art Director:** Jerónimo Rocha**Sound:** Henrique Lima, Som de Lisboa**Music:** Filipe Lopes**Editing:** Jerónimo Rocha**Production:** Frederico Serra / Take It Easy**Main Festivals**

[2015] Cinanima (Special Mention)

[2016] Festival Internacional de Cine en Guadalajara

[2016] Palm Spring International ShortFest

[2016] SouthAfrica Horror Fest (Award for Best Animation Short Film)

[2016] Buried Alive Film Fest (Splitsie Award for Best Animation)

**Bio-filmography**

Jerónimo (1981) was born in Porto and soon developed a taste for visual storytelling. With an associate degree in Graphic Design, a master degree in Fine Arts Painting and a post graduation in Media Project Development, works in the Lisbon based Production Company TAKE IT EASY since 2005, as a director, illustrator, editor and animator. Since 2014 he runs the company's animation department EASYLAB. João Miguel Real was born in Lisbon in 1979 and has a degree in Engineering. Parallel to his university course, he graduated in arts (illustration and animation) and became professional. He now works at the production company Take It Easy as an animation director and composer of animated short films in 3D format, stopmotion, traditional and digital animation. Macabre is the directors' first film together.

[2015] Macabre (short)

**O PASSARO DA NOITE  
L'OISEAU DE LA NUIT**

Marie Losier



Mysterious portrait of Fernando, aka Deborah Krystal, the glittering and poetic performer of the Lisbon club Finalmente, where he has been performing every night over 30 years in golden dresses. Under the layers of his colorful fabrics, the many skins of Fernando are revealed, letting Lisbon's legends come to life. Alternately woman mermaid, female birds, woman lion, we are taken into the desires and dreams of metamorphosis and myths.

**Fiction, 2015, Portugal, France, 20'****Director:** Marie Losier**Script:** Marie Losier**Cinematography:** Marie Losier, Rui Xavier**Sound:** Miguel Cabral**Music:** Alan Vega**Editing:** Marie Losier, Catherine Libert**Production:** IndieLisboa – Associação Cultural**Co-Production:** Marie Losier

**Cast:** Fernando Santos/Deborah Krystal, Cindy Scrash, Alda Cabrita, João Pedro Rodrigues, João Rui Guerra da Mata, Simon Damour, Carlos Conceição, Bernardo Lacerda, Antoine Barraud, Didier D'Abreu, Pedro Pereira, Eduardo Moreira

**Main Festivals**

[2016] Berlin International Film Festival - Forum Expanded

[2016] Hong Kong International Film Festival

[2016] Edinburgh International Film Festival

**Bio-filmography**

Marie Losier, born in France, 1972, is a filmmaker and curator working in New York. First, she studied literature at the University of Nanterre (France) and then Fine Arts in New York City. She has made a number of film portraits on avant-garde directors, musicians and composers.

Selected Filmography: [2015] L'Oiseau de la Nuit (short); [2014] Alan Vega – Just a Million Dreams (short); [2014] Bim Bam Boom Las Luchas Morenas (short); [2012] Byun, Found Object (short); [2011] The Ballad of Genesis and Lady Jaye

SHORT

**PEDRO**

André Santos, Marco Leão



Pedro is a family drama, shot in the suburbs of Lisbon, in which we follow a motorcyclist teenage boy and his middle aged lonely mother, on a beach day in the last days of summer. The film is built around their expectations on intimacy and desire but mostly focused in the ambiguity of human relationships.

**Fiction, 2016, Portugal, 20'****Director:** André Santos, Marco Leão**Script:** André Santos, Marco Leão**Cinematography:** Hugo Azevedo**Sound:** Marco Leão, Pedro Góis, Tiago Matos**Music:** Bruno Cardoso**Editing:** André Santos, Marco Leão**Production:** João Figueiras, Lydie Barbara, Rodrigo

Candeias, Cláudia Lomba / Blackmaria

**Cast:** Filipe Abreu, Rita Durão, João Villas-Boas, Marcello Urgeghe

**Main Festivals**

[2016] Curtas Vila do Conde

[2016] Festival du Nouveau Cinéma de Montréal

[2016] Asiana International Short Film Festival

[2017] Sundance Film Festival

**Bio-filmography**

(1984, Lisbon) André Santos and Marco Leão started their long lasting collaboration in 2008. Since then, they co-directed *Our necessity for comfort*, *Wild Horses*, *Infinite* with Le Fresnoy/IndieLisboa, *Bad Blood*, doubly awarded at IndieLisboa '13 and *Driving Lesson*, recently awarded with a special mention at the Festival du Nouveau Cinema. All their films were screened in several film festivals around the world. Besides their work as filmmakers, André also works as a cinematographer and Marco as a sound operator.

[2018] Self Destructive Boys (short); [2016] Pedro (short); [2015] Driving Lesson (short); [2013] Bad Blood (short); [2011] Infinite (short); [2010] Wild Horses (short); [2008] Our Necessity for Comfort (short)

**THE HUNCHBACK**

Gabriel Abrantes, Ben Rivers



In this delirious sci-fi riff off of the Arabian Nights' *Tale of the Hunchback*, Rivers and Abrantes submerge us in a technological dystopia reigned by *Dalaya.com*, a mega-corporation that forces it's employees to 'relax' at company-run medieval reenactments.

**Fiction, 2015, Portugal, 29'****Director:** Gabriel Abrantes, Ben Rivers**Script:** Gabriel Abrantes, Ben Rivers**Cinematography:** Jorge Quintela**Sound:** Pedro Melo**Editing:** Margarida Lucas

**Production:** Natxo Checa, Marta Furtado, Gabriel Abrantes / A Mutual Respect Productions; Justin Taurand / Les Films Du Bélier

**Cast:** Carloto Cotta, Gustavo Sumpta, Anton Skrzypiciel, Norman Maccallum, Mariana Mourato, Randolph Albright, Celia Williams, Elizabeth Bochmann, Pedro Alfacinha, Jonathan Weightman, Maya Booth, Francisca Duarte, Lucas Hawkey, Njamy Uolo, William Hawkey, Sofia Sousa

**Main Festivals**

[2016] IndieLisboa - International Independent Film Festival (Award for Best Portuguese Short Film)

[2016] Locarno Film Festival

[2016] BFI - London Film Festival

[2016] Short Film Festival Leuven (European Competition Jury Award)

**Bio-filmography**

Gabriel Abrantes studied at Cooper Union, National School of Fine Arts in Paris and Le Fresnoy and won IndieLisboa's New Talent Fnac Award. Ben Rivers is an artist and experimental filmmaker based in London whose work was in Focus at IndieLisboa in 2010. Their work has been shown in many film festivals and galleries and has won numerous awards. The duo Abrantes-Rivers met at IndieLisboa and this is their first film together.

SHORT

## A TOCA DO LOBO THE WOLF'S LAIR

Catarina Mourão



In the mid 1950's my grandfather was committed to a psychiatric hospital, my uncle became a political prisoner, and my mother at age 11 was sent to a boarding school. Since then she hardly saw her father and brother. Today my aunt owns the family house where some of the secrets might be kept, but my mother hasn't gone back since my grandfather died in 1970. In this film I want to unravel the secrets and mysteries of my Portuguese family during dictatorship. The cloud of Salazar's regime is dissipating 38 years after the Revolution of 1974. Families can now make sense of their past, reinterpret old memories and discover new truths.

**Documentary, Fiction, 2015, Portugal, 102'**

**Director:** Catarina Mourão

**Script:** Catarina Mourão

**Cinematography:** João Ribeiro, Catarina Mourão

**Sound:** Armanda Carvalho

**Music:** Bruno Pernadas

**Editing:** Pedro Duarte, Catarina Mourão

**Production:** Maria Ribeiro Soares / Laranja Azul

### Main Festivals

[2015] Rotterdam International Film Festival

[2015] IndieLisboa - International Independent Film Festival (Audience Award for Best Feature)

[2015] Viennale - Vienna International Film Festival

### Bio-filmography

Catarina Mourão studied Music, Law and Film (MA Bristol University). In 1998 she was a founder of Apordoc, Portuguese Documentary Association and started teaching Film and Documentary in 2000. In 2000 with another filmmaker (Catarina Alves Costa) she started Laranja Azul, an independent production company for creative documentary and visual arts in Lisbon.

**Selected Filmography:** [2015] A Toca do Lobo; [2010]

Pelas Sombras; [2004] Malmequer, O Diário de uma Encomenda; [2002] Desassossego; [1998] A Dama de Chandor; [1997] Fora de Água (short); [1994] Mecca Before I Die (short)

## AQUI, EM LISBOA HERE IN LISBON

Denis Côté, Dominga Sotomayor, Gabriel Abrantes, Marie Losier



Welcome to Lisbon: there are mermaids by the Tagus and birds flying over the old city; there are mad scientists and singing fish; lost tourist guides and lost tourists; fado and sad guitars. What a weird city you may think - but no. Lisbon is about being different, sarcastic, welcoming to foreigners even in an economic crisis. Different directors became fascinated by our strangeness. We became fascinated by these directors. The city is never the same in these four episodes, here in Lisbon.

**Fiction, 2015, Portugal, Canada, Chile, France, Switzerland, 90'**

**Director:** Denis Côté, Dominga Sotomayor,

Gabriel Abrantes, Marie Losier

**Script:** Denis Côté, Dominga Sotomayor,

Gabriel Abrantes, Marie Losier

**Cinematography:** André Santos,

Diogo Costa Amarante, Jorge Quintela, Rui Xavier

**Sound:** Marco Leão, Rafael Cardoso, Miguel Cabral

**Production:** IndieLisboa - Associação Cultural

**Co-Production:** Denis Côté, Cinestación (Dominga

Sotomayor), Gabriel Abrantes, Marie Losier

**Co-Production:** Francisca Castillo, João Canijo, Carloto

Cotta, Sônia Balacó, Fernando Santos/Deborah Krystall,

Cláudia Leal, Martinho de Jesus, Joana de Verona

### Main Festivals

[2015] Rio de Janeiro International Film Festival

[2015] Festival du Nouveau Cinéma

[2016] BAFICI - Buenos Aires Festival Internacional de Cine Independiente

"Here in Lisbon" is a film directed by Denis Côté, Dominga Sotomayor, Gabriel Abrantes, and Marie Losier to celebrate IndieLisboa's tenth anniversary. Having all been selected and awarded in previous editions of IndieLisboa - International Independent Film Festival, these four directors were chosen to celebrate the richness and values of independent filmmaking.

## GIPSOFILA GYPSOPHILA

Margarida Leitão



A woman decides to film her visits to her grandmother. In the quiet home, the camera captures the unique relation between these two women 50 years apart. With days passing by, the lines between film and life increasingly become blurred. It all started with the urge to film a very intimate and close reality before time changes it forever: my relationship with my grandmother. We are told we have a similar nature, despite 50 years between us. I go to her home alone and soon I discover I cannot hide behind the camera, as I was used to. I have to inhabit the house and the frame as well as her. Now we are together to experience life and film. Is she ready? Am I?

**Documentary, 2015, Portugal, 61'**

**Director:** Margarida Leitão

**Script:** Margarida Leitão

**Cinematography:** Margarida Leitão

**Sound:** Margarida Leitão

**Editing:** Margarida Leitão, João Braz

**Production:** Margarida Leitão

**Cast:** Lourdes Albuquerque, Margarida Leitão

### Main Festivals

[2015] IndieLisboa - International Independent Film Festival

[2015] Torino Film Festival (Special Jury Award for Internazionale.doc)

[2015] Transcinema - Festival Internacional de No-Ficción (Award for Best Film)

### Bio-filmography

Margarida Leitão graduated in editing in Theatre and Film School (ESTC) in Lisbon. Directed several short fiction films and documentaries that travelled through festivals worldwide and were exhibited on television. The award-winning films *Wounded* and *Many Days Has a Month* had theatrical release. She also works regularly as editor and script supervisor. Currently is finishing a MA in Dramaturgy and Filmmaking in ESTC.

[2015] Gipsófila; [2014] Juventude Brava; [2013] Cara a Cara; [2011] Zoo (short); [2011] Design Atrás das Grades; [2009] Muitos Dias Tem o Mês; [2009] Matar o Tempo; [2005] Parte de Mim (short); [2003] A Ferida (short); [1998] Kilandukilu/Diversão

## OS OLHOS DE ANDRÉ ANDRÉ'S EYES

António Borges Correia



The story of a family seeking harmony, seen by a twelve-year-old boy. It is through the eyes of André that we see a family torn apart by circumstances. After a difficult process of divorce, António, the father, gets custody of his four young children until the mother declares that the youngest child is not his son. The mother disappears. The father refuses to do a paternity test since it won't change anything. André starts to understand that he has to be in an adult world faster than what is usually asked of a kid. He is the team's captain, a promising football player but a helpless spectator of what is going on around him. So André plays with all his anger to free himself. His redemption is trying to bring the younger brother back home.

**Fiction, Documentary, 2015, Portugal, 65'**

**Director:** António Borges Correia

**Script:** António Borges Correia

**Cinematography:** Miguel Robalo

**Sound:** Marcos Cosmos

**Editing:** Tomás Baltazar

**Production:** João Figueiras / Blackmaria

**Cast:** André Morais, Diogo Morais, António Morais, Francisco Morais, Laurinda Neto.

### Main Festivals

[2015] IndieLisboa - International Independent Film Festival (Best Portuguese Feature; Arvore da Vida Award; TAP Award)

[2015] Festival de Cinéma de La Ville de Québec

[2016] Hong Kong International Film Festival

### Bio-filmography

Born in 1966. After a brief period on Radio and the Press, starts his studies on Cinema at the Lisbon Theatre and Film School in 1989, choosing the filmmaking area. He shoots short films for a long period until he finally centers on a very personal and deep concept of doing documentaries to the point of letting himself be invaded by fiction.

[2015] Os Olhos de André; [2012] Gesto; [2010] Parto; [2008] Apoteose; [2007] O Lar; [2005] Antes de a vida começar; [2002] Desvio 45; [1998] Golpe de Asa (short)

2015

**AULA DE CONDUÇÃO  
DRIVING LESSON**

André Santos, Marco Leão



While a teenage boy learns how to drive, a woman walks her elder canine through the woods. As the afternoon goes by she soon realizes that it's not too late to take action. "Above all, don't lie to yourself. The man who lies to himself and listens to his own lie comes to a point that he cannot distinguish the truth within him, or around him, and so loses all respect for himself and for the others. And having no respect he ceases to love." F. Dostoyevsky

**Fiction, 2015, Portugal, 17'**

**Director:** André Santos, Marco Leão

**Script:** André Santos, Marco Leão

**Cinematography:** André Santos

**Sound:** Marco Leão

**Editing:** André Santos, Marco Leão

**Production:** João Figueiras / Blackmaria

**Cast:** Maria João Pinho, João Soares dos Reis, Anais

**Main Festivals**

[2015] IndieLisboa - International Independent Film Festival

[2015] Festival du Nouveau Cinéma (International Competition Jury's Special Mention)

[2016] Timishort Film Festival

**Bio-filmography**

(1984, Lisbon) André Santos and Marco Leão started their long lasting collaboration in 2008. Since then, they co-directed *Our necessity for comfort*, *Wild Horses*, *Infinite* with Le Fresnoy/IndieLisboa, *Bad Blood*, doubly awarded at IndieLisboa '13 and *Driving Lesson*, recently awarded with a special mention at the Festival du Nouveau Cinema. All their films were screened in several film festivals around the world. Besides their work as filmmakers, André also works as a cinematographer and Marco as a sound operator.

[2018] Self Destructive Boys (short); [2016] Pedro (short); [2015] Driving Lesson (short); [2013] Bad Blood (short); [2011] Infinite (short); [2010] Wild Horses (short); [2008] Our Necessity for Comfort (short)

**DESPEDIDA  
FAREWELL**

Tiago Rosa-Rosso



Three friends are at the beach. It is the last day of summer, the moon is rising. One of them decides to hold his breath until the moon appears completely on the horizon.

**Fiction, 2015, Portugal, 14'**

**Director:** Tiago Rosa-Rosso

**Script:** António Dente, Miguel Plantier, Zé Bernardino

**Cinematography:** Tiago Rosa-Rosso

**Production:** Tiago Rosa-Rosso, Colectivo Pé-de-Leão

**Cast:** António Dente, Miguel Plantier, Zé Bernardino

**Main Festivals**

[2015] IndieLisboa - International Independent Film Festival

[2015] Festival Tous Ecrans

[2016] Milano Film Festival

**Bio-filmography**

He is a young Portuguese filmmaker who has directed *Peixe Azul* and *Deus Dará*. His latest films *Law of Gravity* and *Farewell* were both selected for IndieLisboa 2015.

[2016] Zootrópio (short); [2015] Despedida (short); [2014] Lei da Gravidade (short); [2013] Deus Dará (short); [2011] Peixe Azul (short)

SHORT

2015

**O REBOCADOR  
TOW TRUCK DRIVER**

Jorge Cramez



The tow truck driver gives a ride to a young driver, who's just escaped uninjured from his yellow sports car being taken to the junkyard. In the hush of the dawn the tow truck driver keeps on talking and talking. The freeway is his battlefield. While the car driver remains silent in shock the tow truck driver speaks up against the silence of the world.

**Fiction, 2015, Portugal, 16'**

**Director:** Jorge Cramez

**Script:** Edmundo Cordeiro

**Cinematography:** Inês Carvalho

**Sound:** Pedro Figueiredo, Miguel Martins

**Editing:** Jaime Freitas

**Production:** Joana Ferreira, Isabel Machado / C.R.I.M.

**Cast:** Adriano Luz, Jaime Freitas

**Main Festivals**

[2015] IndieLisboa - International Independent Film Festival

[2015] Short Film Festival Leuven

[2016] Timishort Film Festival

**Bio-filmography**

Jorge Cramez graduated in Media Studies in 1988. Between 1991 and 1994 he studied Film Editing at the Lisbon Theatre and Film School. He made seven short films that have been presented at important film festivals some of which have won prizes. His first feature film, *O Capacete Dourado* [2007], was selected for the official competition in Locarno Film Festival in 2007. Presently, he teaches Language and Narrative Techniques in Film and Video and Script Supervising at Lusófona University.

[2017] Amor Amor; [2015] O ReboCADOR (short); [2014] Um Dia Perfeito (short); [2012] Até Quando (short); [2011] Feliz Aniversário (short); [2010] Na Escola (short); [2009] X (short); [2007] O Capacete Dourado; [2003] Nunca Estou Onde Pensas Que Estou (short); [2001] Venus Velvet (short); [2000] Erros Meus (short); [1996] Para Matar o Tempo (short); [1994] Desvio (co-directed with Paulo Belém) (short)

**OUTUBRO ACABOU  
OCTOBER IS OVER**

Karen Akerman, Miguel Seabra Lopes



"Beside the savage desire within him to realise the enormities which he brooded on nothing was sacred." James Joyce, *A Portrait of the Artist as a Young Man*

**Fiction, Documentary, Experimental, 2015, Brazil, Portugal, 24'**

**Director:** Karen Akerman, Miguel Seabra Lopes

**Script:** Karen Akerman, Miguel Seabra Lopes

**Cinematography:** Paulo Menezes

**Sound:** Ives Rosenfeld, Bernardo Uzeda, Ricardo Cutz

**Editing:** Karen Akerman, Miguel Seabra Lopes

**Production:** Karen Akerman, Miguel Seabra Lopes; Alessandra Castañeda/ Pela Madrugada; João Matos/ Terratrema Filmes

**Cast:** Antonio Akerman Seabra, Karen Akerman, Miguel Seabra Lopes

**Main Festivals**

[2015] Rio de Janeiro International Film Festival (New Trends Award - Short Film)

[2015] Asiana Short Film Festival

[2015] Janela Internacional de Cinema do Recife (Best Editing Award)

[2016] Bucharest International Experimental Film Festival

**Bio-filmography**

Karen Akerman works as an editor, director and producer. Miguel Seabra Lopes works as a screenwriter, director and producer.

[2016] Confidente (short); [2015] Talvez Deserto, Talvez Universo; [2015] Outubro Acabou (short); [2011] Incêndio (short)

SHORT

2015

## SWALLOWS

Sofia Bost



Sara moved to London to find a job in graphic design but she's stuck in a restaurant kitchen. Today, after one more rejection, the reality of her life sinks in. Torn between what's been left behind in Portugal and the possibility of a better future, Sara finds herself on the edge of change.

**Fiction, 2015, Portugal, UK, 15'**

**Director:** Sofia Bost

**Script:** Sofia Bost

**Cinematography:** Tian Tsering

**Sound:** Francesco Corazzi

**Editing:** Pedro Jorge

**Production:** Sofia Bost

**Co-production:** London Film School, Crosscut

**Cast:** Teresa Tavares, Pedro Caeiro,

Stefano Fregni, Jeremiah Waysome, Monika Miles

### Main Festivals

[2015] IndieLisboa - International Independent Film Festival

[2015] Short Film Festival Leuven

[2016] London Short Film Festival

### Bio-filmography

Sofia Bost moved to London in 2012 to study at the London Film School. She holds a Filmmaking Masters degree with a focus on directing and editing. Her graduation film, Swallows, has screened in several national and international film festivals. She also works as an editor in film and advertising.

[2015] Swallows (school film)

SHORT

2014

## A CAÇA REVOLUÇÕES THE REVOLUTION HUNTER

Margarida Rêgo



It all started with a picture taken in 1974 in Lisbon, just after the Portuguese Revolution. She, the Revolution Hunter, tries to enter in that picture as if she could enter into a time she didn't belong to and finally understand what it means to be part of a revolution or what it means to fight for a country. *A Caça Revoluções* is a film that explores the relationship between two generations, two different times and two different fights. As if we could transform a photograph by drawing on it. As if we could transform the present by drawing over the past.

**Documentary, Animation, Experimental, 2014, Portugal, UK, 11'**

**Director:** Margarida Rêgo

**Script:** Margarida Rêgo

**Cinematography:** Margarida Rêgo

**Editing:** Margarida Rêgo

**Sound:** Mike Wyeld

**Production:** Margarida Rêgo, Royal College of Arts

### Main Festivals

[2014] IndieLisboa – International Independent Film Festival

[2014] Quinzaine des Réalisateurs Cannes

[2015] NexT International Film Festival

[2015] In the Palace International Independent Film Festival - Student's Edition (Best Experimental Film Award)

### Bio-filmography

Born in 1986 in Lisbon. She graduated from Lisbon Fine Art Academy. In 2011 she goes to London to do a master in study Visual Communication at Royal College of Art, where she develops her first short-film.

[2015] *A Caça Revoluções* (school film)

## A TRAMA E O CÍRCULO THE MESH AND THE CIRCLE

Mariana Caló, Francisco Queimadela



Over the course of several months, Mariana Caló and Francisco Queimadela collected visual testimonies of various labour and ludic activities and other daily practices rooted in empirical knowledge. Establishing intuitive relations between concrete gestures and substances, sensorial experiences and analogical thinking, the authors have created a fragmentary film immersed on the idea of transformation of matter, generating a revolving movement that metamorphoses itself over time. Throughout a sequence of diverse quotidian activities, solutions and abilities the spectator is conducted over a series of connections in a game of interplay between forms of magic, pleasure, geometry, symbolism and labour.

**Documentary, Experimental, 2014, Portugal, Italy, 35'**

**Director:** Mariana Caló, Francisco Queimadela

**Script:** Mariana Caló, Francisco Queimadela

**Cinematography:** Mariana Caló, Francisco Queimadela

**Sound:** Jonathan Saldanha

**Editing:** Mariana Caló, Francisco Queimadela

**Production:** Mariana Caló, Francisco Queimadela / Lo Schermo dell'Arte Film Festival

### Main Festivals

[2015] IndieLisboa - International Independent Film Festival (New Talent FNAC Award, Schools Award)

[2015] FID Marseille

[2016] International Film Festival Rotterdam IFFR

### Bio-filmography

Mariana Caló (PT, 1984) and Francisco Queimadela (PT, 1985) began their sharing and collaboration during their studies at the Fine Arts Academy in Oporto and have been working as an artist duo since 2010. Their practice is developed with a privileged use of moving images, which intersects installative and site-specific environments, and also drawing, painting, photography and sculpture.

[2014] *A Trama e o Círculo* (short)

SHORT

**O INDISPENSÁVEL TREINO DA  
VAGUEZA /THE INDISPENSABLE  
PRACTICE OF VAGUENESS**

Filipa Reis, João Miller Guerra



"To come to a new through things that are not exactly new."  
Manuel Castro Caldas

"Ar.Co is a geography in each one of us, it flees from  
standardization. The experience is individual. This film is my,  
our experience. Based on the school's archive, on recorded  
lessons by Manuel Castro Caldas and on homey talks."

João Miller Guerra

**Documentary, Experimental, 2014, Portugal, 45'**

**Director:** Filipa Reis, João Miller Guerra

**Cinematography:** Vasco Viana

**Sound:** Rúben Costa

**Music:** Victor Rua

**Editing:** Tomás Baltazar

**Production:** Uma Pedra no Sapato

**Main Festivals**

[2014] Doclisboa - International Film Festival

[2015] Caminhos do Cinema Português

**Bio-filmography**

Filipa Reis (1977) and João Miller Guerra (1974) have  
been developing their artistic work together since 2007.  
They own Vende-se Filmes Production Company and since  
2014 they work under the name Uma Pedra no Sapato.  
Their films have been awarded in several film festivals.

[2018] Djon Africa; [2015] Fora da Vida (short); [2014]

O Indispensável Treino da Vagueza (short); [2013]

Fragmentos de uma Observação Participativa (short);

[2012] Bela Vista (short); [2012] Cama de Gato (short);

[2011] Orquestra Geração; [2011] Nada Fazi (short); [2010]

Li Ké Terra (Co-directed with Nuno Baptista)

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**January, 2018**

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