



YOU SEE THE MOON

a short-film directed by
MIGUEL NUNES



SYNOPSIS

Lisbon; after another blistering summer, Miguel finds himself in a deep jadedness. When an improvised party erupts at his apartment awakening the memory of a passion.



DIRECTOR'S NOTE

You See The Moon is born from this: "The odor remaining intertwined with the skin, like the reminiscences of a triumphant, love-full path. (Before) How many hands, how many arms, mouth, lips, tongue. The face, his stare of a ferocious animal. His free youth", I wrote on my diary in September of 2015.

In this film there is an idea of season upon multiple things, relationships amongst them. From several years now Lisbon is a city that contemplates such ways of life, but I also think there's a movement that belongs to a certain uncompromised bond with time.



CAST & CREW

Miguel Nunes

Edgar Morais

Joana de Verona

Erica Prince

Beatriz Godinho

Lucília Raimundo

Miguel Raposo

César Gomes

Ana Vilela da Costa

Luke Eberl

João Pedro Mamede

Isabel Costa

Saido Djaló

DIRECTOR Miguel Nunes

WRITTEN BY Miguel Nunes & Francisco Mira Godinho

PRODUCTION COMPANY VIDEOLOTION

PRODUCTION Francisco Mira Godinho, Joana Carneiro Reis, Manuel Pinho Braga, Miguel Nunes, Pedro Cabeleira

ASSISTANT DIRECTOR Joana Carneiro Reis

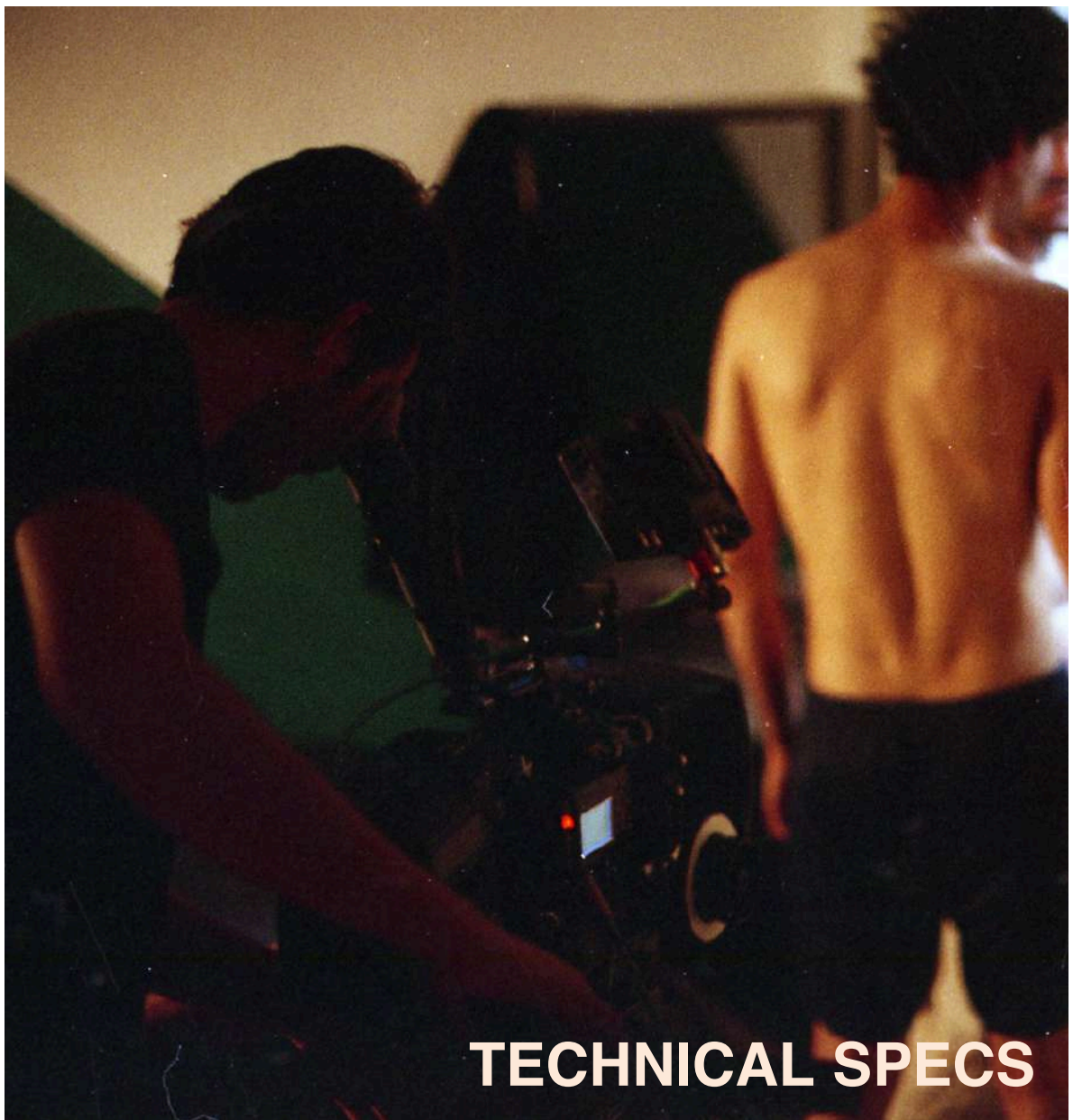
CINEMATOGRAPHER Manuel Pinho Braga

SOUND DIRECTOR Bruno Garcez

ART DIRECTOR Ai-Lun Huang

EDITOR Bruno de Freitas Leal

SOUND MIX Rafael Gonçalves Cardoso



TECHNICAL SPECS

COUNTRY Portugal

YEAR OF PRODUCTION 2018

RUNNING TIME 24'10''

SPOKEN LANGUAGES Portuguese and English

FILM SUPPORT 16 mm

FINAL SUPPORT DCP



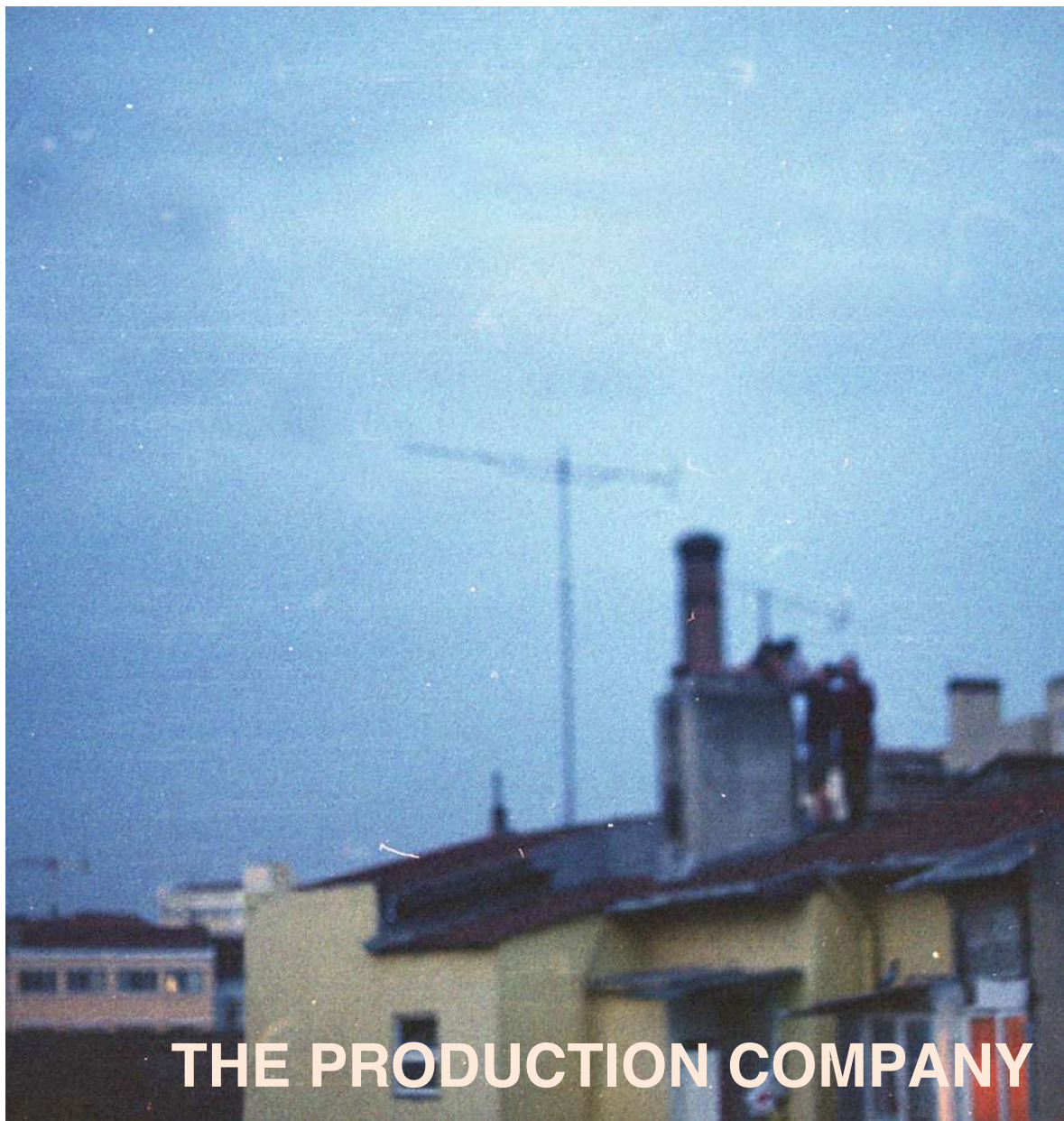
DIRECTOR'S BIO

Miguel Nunes started his career as an actor at the early age of 12 in a TV series. During his younger years, Nunes worked with several directors such as João Pedro Rodrigues, João Botelho, Margarida Gil, Leonardo Mouramateus, Mónica Lima, Miguel Moraes Cabral and Mavi Phillips. He graduated in 2012 with an MFA in Theater from the Lisbon Theatre and Film School.

He won the Best Young Actor Award at Lisbon and Estoril Film Festival in 2011 with the feature film *Swan* directed by the Teresa Villaverde. In 2016, Nunes leads the cast of *Letters from War* by Ivo Ferreira - acclaimed by international critics as one of the most powerful movies about war in recent years.

He's also leading the cast of TV series "Dentro" and "Madre Paula" for the public TV channel RTP1.

2017 sets his debut in directing with the short film "Anjo", which will premiere in April of 2018, in IndieLisboa – International Independent Film Festival, in Lisbon.



THE PRODUCTION COMPANY

VIDEOLOTION is a film and video founded in Lisbon; it proposes to develop adaptable production models based on the specific needs of each film, prioritizing the works and its authors. Determined to give voice to an emerging generation of film and audiovisual artists and technicians, it is their objective to provide them with a structured and professional platform that, in an intransigent and hierarchical market, is not very accessible to them, fomenting the development of new works and stimulating the dialogue between filmmakers and artists with an already established audience but, simultaneously, contributing to the development of a universe of new spectators.

With these premises and basis of work in mind, VIDEOLOTION debuted, in 2017, its first feature film, *Damned Summer*, premiering internationally in Locarno's Film Festival and in Portugal in LEFFEST'17. In 2018, VIDEOLOTION continues to develop several works, with the release of *SUBSOLO*, a five episodes webseries for RTP, and the preparation of several feature-films, short-films and series. In April of this same year, VIDEOLOTION will release its next film project, *You See The Moon* in the 15th IndieLisboa – International Independent Film Festival.



CONTACTS

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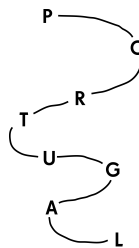
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