

**Original Title:** O Caso J.

**International Title:** The Case of J.

**Director:** José Filipe Costa

**Genre:** Fiction

**Year:** 2017

**Country:** Portugal

**Language:** Portuguese

**Subtitles:** English

**Time:** 20'

**Original Format:** HD

**Screening Format:** DCP

**Aspect Ratio:** 16/9

**Color/B&W:** B&W

**Script:** José Filipe Costa

**Cinematography:** Vasco Viana

**Sound:** Rúben Costa

**Editing:** Francisco Moreira

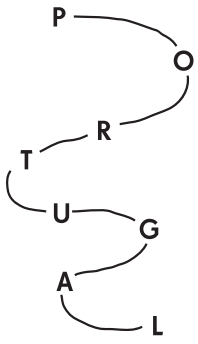
**Music:** Antonín Dvořák, Stabat Mater, Op. 58: I. Stabat Mater dolorosa (Quartet, Chorus), andante con moto; Philippe Herreweghe, Collegium Vocale Gent & Royal Flemish Philharmonic

**Production:** Uma Pedra no Sapato

**Producer:** Filipa Reis, João Miller Guerra

**Cast:** Graziella Moretto, Eduardo Gaspar, António Terra, Lília Trajano, Augusto Madeira, Marcello Melo, Marcelo Gonçalves, Lucas Sadalla

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F I L M

Portuguese Film  
Agency

**Synopsis:** A courtroom is a theatre and a death may be staged. Two policemen are accused in a court of law of the unlawful murder of J. J's mother is questioned by the police officers' defense attorney, to determine who her son was: was he really who he is said to have been? Found beside his body is a gun and drugs.

**Short Bio-Filmography:** José Filipe Costa (31.01.70) has a PhD from the Royal College of Art, London. He wrote and directed several short films - "A Rua" (2008), "Chapa 23" (2006), "Domingo" (2005) and "Undo" (2004) - and the documentaries "Linha Vermelha" (2011), "Entre Muros" (2002) and "Senhorinha" (2001). His filmes were shown at various festivals (Viennale, Cinéma du Réel, Tartu Festival of Visual Culture, PlanetaDoc Film Festival, Dokumentarfilmwoche, Forumdoc.bh, Fidébrasil, Festival de Curtas do Rio de Janeiro, IndieLisboa, Doc Lisboa, Fantasporto, among others) and screened and broadcasted on different television channels (RTP, Futura-Brasil and ZDF-Arte). He wrote and directed the science series "Histórias da Vida na Terra" (2008). He was a visiting lecturer at Universidade do Estado do Rio de Janeiro, Brazil and has lectured for the DocNomads, Documentary Film Directing Erasmus Mundus joint master's degree. He obtained his undergraduate and master's degrees in Communication Science at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. He is the author of the book "Power to the cinema!" (2002).

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