

**Original Title:** Farpões Baldios

**International Title:** Barbs, Wastelands

**Director:** Marta Mateus

**Genre:** Fiction, Documentary

**Year:** 2017

**Country:** Portugal

**Language:** Portuguese

**Subtitles:** English

**Time:** 25'

**Original Format:** HD 4K

**Screening Format:** DCP

**Aspect Ratio:** 16/9

**Color/B&W:** Color

**Script:** Marta Mateus

**Cinematography:** Hugo Azevedo

**Sound:** Olivier Blanc, Hugo Leitão

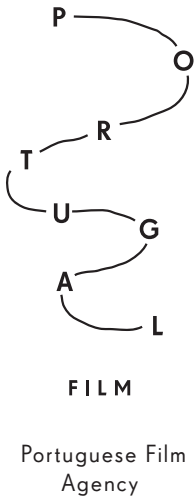
**Editing:** Marta Mateus

**Music:** -

**Production:** C.R.I.M.

**Producer:** Joana Ferreira, Isabel Machado

**Cast:** Maria Clara Madeira, Gonçalo Prudêncio, Maria Catarina Sapata, José Codices, Francisco Barbeiro, Lúcia Canhoto, Mariana Nunes, Tatiana Prudêncio, João Neves, António Prudêncio, Rodrigo Rosas, Tobias Liliu, Joaquim Prudêncio, Augusto Frade, Paula Pelado



**Synopsis:** In the end of the 19th century the peasants in Portugal started a courageous struggle for better work conditions. After generations of starving misery, the Carnation Revolution sowed the promise of an Agrarian Reform. Mostly in the Alentejo region, these rural workers occupied the huge properties where they were once submitted to the power of their Masters. Perhaps the lost seed of other fruits... It is said in Alentejo, when something is lost, those who are looking should start to walk back to the beginning. We must pray and ask Saint Lucy to clear our vision, so we can see and look better. The protagonists of this film, resitants of this struggle, many of them illiterate, working since childhood, tell their story to the youngsters of today, in their own words.

**Short Bio-Filmography:** Born in Alentejo in Portugal in 1984, Marta Mateus studied philosophy at Universidade Nova de Lisboa, drawing and photography at Ar.Co, music and theatre. She worked as an actress and assistant director.