

Original Title: Luz Obscura

International Title: Obscure Light

Director: Susana de Sousa Dias

Genre: Documentary

Year: 2017

Country: Portugal

Language: Portuguese

Subtitles: English

Time: 77'

Original Format: HD

Screening Format: DCP, Blu-Ray

Aspect Ratio: 16/9

Color/B&W: Color

Script: Susana de Sousa Dias

Cinematography: João Ribeiro

Sound: Armanda Carvalho

Editing: Susana de Sousa Dias

Music: -

Production: kintop

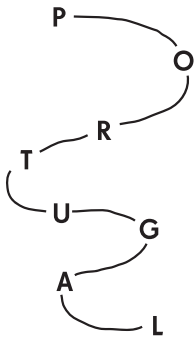
Producer: Ansgar Schaefer

Cast: -

Synopsis: How many members of a family get dragged into the web of the political police on the arrest of a single political prisoner?

How do you give form to someone who disappeared without having had a historical existence?

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F I L M

Portuguese Film
Agency

Taking as its starting point the photographs taken by the Portuguese political police (1926-1974), *Obscure Light* seeks to reveal how an authoritarian system operates within the family intimacy, simultaneously revealing areas of repression which mould the present.

Short Bio-Filmography: Susana de Sousa Dias was born in Lisbon, Portugal. She holds a PhD in Fine Arts/ Video, an MPhil in Aesthetics and Art Philosophy, a BA in Fine Arts-Painting, and a BA in Cinema. She studied music at the National Conservatory. Among her cinematic works are "Natureza Morta - Visages d'une dictature" (2005, Atalanta award, Merit Prize Taiwan IDF), "48"(2009, Grand Prix Cinéma du Réel, FIPRESCI award) and Natureza Morta | Stilleben (installation, 2010). "Obscure Light" is her most recent film. She exhibited her works at international film festivals and art exhibitions worldwide (Viennale, Visions du Réel, Sarajevo IFF, Torino FF, Mar del Plata Independent FF, PhotoEspaña, Documenta, etc.). In 2012, she was honoured with a tribute by Cinéma du Réel and was guest artist at the Robert Flaherty Film Seminar, New York. In the same year, she formed a collective which directed the International Film Festival Doclisboa for two consecutive editions (2012 and 2013). She lectures at the Fine Arts Faculty of the University of Lisbon.

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