

Original Title: Colo

International Title: Colo

Director: Teresa Villaverde

Genre: Fiction

Year: 2017

Country: Portugal, France

Language: Portuguese

Subtitles: English

Time: 136'

Original Format: 4K

Screening Format: DCP

Aspect Ratio: 16/9

Color/B&W: Color

Script: Teresa Villaverde

Cinematography: Acácio de Almeida

Sound: Vasco Pimentel, Joel Rangon, Marine Papinot

Editing: Rodolphe Molla

Music: Robert Schumann, Noël Akchoté, Dimitri Shostakovich

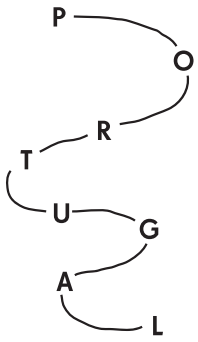
Production: Alce Filmes, Sedna Filmes

Producer: Teresa Villaverde, Cécile Vacheret

Cast: João Pedro Vaz, Alice Albergaria Borges, Beatriz Batarda, Clara Jost, Tomás Gomes, Dinis Gomes, Ricardo Aibéo, Simone de Oliveira, Rita Blanco

Synopsis: A mother doubles up jobs to pay the bills since her husband is unemployed. Their teenage daughter tries to keep living her everyday life even if the money's running short and makes everything uneasy.

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F I L M

Portuguese Film
Agency

Escaping their common reality, they slowly become strangers to one another, as the tension grows in silence and in guilt.

Short Bio-Filmography: Teresa Villaverde was born in Lisbon on May 18, 1966. She participates in the eighties as an actress, co-author and co-director of the Theatre of Fine Arts School in Lisbon. Still in the eighties she participates as an actress in the movie João César Monteiro *À Flor do Mar* and worked briefly as assistant to continuity in a film by Paulo Rocha, attended the shooting of Samuel Fuller's "Street of no Return". Works as co-writer with José Álvaro Morais and João Canijo. In the early nineties begins her activity as director. All her films were viewed, and still are, in many festivals around the world, always having premiered at festivals such as Cannes, Venice and Berlin, having had commercial premieres in a dozen countries. She already had full retrospectives of her work in France, Italy and Portugal. In 2010 she founded her own production company ALCE FILMES to produce her own work. Teresa Villaverde often collaborates with international film schools and has been part of many juries at festivals all over the world.

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