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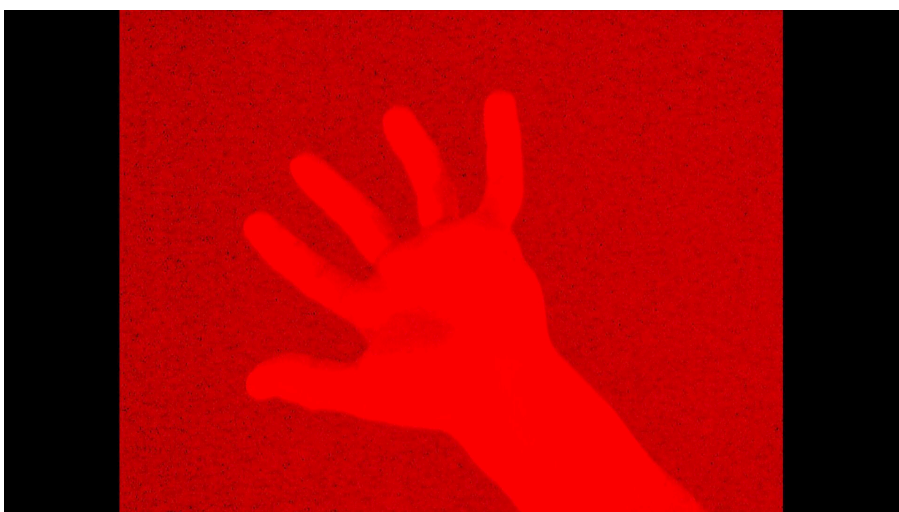
**SIX
PORTRAITS
OF PAIN**

a film by

TERESA VILLAVERDE

SIX PORTRAITS OF PAIN

2019 · 25'24" · Essay documentary · DCP · Colour · 1.85:1 · Stereo (2.0)



SYNOPSIS –

Six Portraits of Pain was born from António Pinho Vargas' wish to give body to six short poetic essays from Gilles Deleuze, Espinoza, Thomas Bernhard, Manuel Gusmão, Paul Celan and Anna Akhmátova.

"Teresa Villaverde's work goes far beyond the duplication of Varga's original musical piece and through the single experience of the silver screen it explores an existential truth that merges with the life form of her imagination and narratives. In its mix of formal austerity and poetic touch, amazes by the cinephile message it carries." João Lopes



Teresa Villaverde

Music is often part of cinema, but cinema is not part of music. Music should only be part of cinema when cinema needs it, when it is needed. Music does not need cinematic images, ever. Music and cinema can work together from the beginning, but this will not be the case. Even with eyes wide open music blinds us, taking us to other places belonging neither to the world of images nor words. The work I am going to present has this awareness, this humility, but it has to know how to overcome these difficulties. It will be a trance-like work, a presentation of blind images from a place of mystery.

CREDITS –

directing and editing TERESA VILLAVERDE

music ANTÓNIO PINHO VARGAS

production MARIA JOÃO MAYER / MARIA & MAYER

post-production studio IRMÃ LÚCIA

image equipment BAZAR DO VÍDEO

a film commissioned by FUNDAÇÃO CENTRO CULTURAL DE BELÉM

NATIONAL PREMIERE –

March 24th, 2019

As part of the presentation of the musical composition *Six Portraits of Pain* (2005) by António Pinho Vargas, at Centro Cultural de Belém

