



A Dança do Cipreste (The Cypress Dance)

37', 2020

“A Dança do Cipreste” springs from our interest in the immanent transformations of the body driven by dreams and desire, love and death, in their lucid and ghostly variants. Embracing the influence of imagination in the encounter with nature, it brings to light relationships of continuity and discontinuity with other beings and elements, as it follows the movements of a family circle. Mariana appears to us in her solitude, a woman and painter, at the height of her search for pleasure and desire, committed to artistic representations and her family life. Witty figures of strangeness, eroticism and violence emerge. Mariana, Henrique, Artur and Rafael, together or individually, find themselves in mutual projections and symbiotic relationships, in the days spent outdoors and in imaginary places. A sensorial portrait, which combines simple relationships of contact and affection, exploratory moments in nature and creations of the spirit.

Direction, Cinematography, Camera, Sound, Editing, Production
Mariana Caló e Francisco Queimadela

With
Mariana Barrote, Henrique Ponte da Luz, Artur da Luz e Rafael da Luz

Original Compositions, Music
Eyvind Kang e Jessilka Kenney

Drawing, Painting, Costumes
Mariana Barrote

Support
Instituto do Cinema e do Audiovisual, Fundo de Apoio ao Cinema, Fundação GDA, OOPSA

Distribution
Portugal Film

Webpage
<https://marianacalo-franciscoqueimadela.com/portfolio/a-danca-do-cipreste/>







Biography

Mariana Caló (Viana do Castelo, 1984) and Francisco Queimadela (Coimbra, 1985) graduated in Painting from the fine arts academy of Porto, and have been collaborating as a duo since 2010. Their practice is developed through a privileged use of moving image, intersecting installation and site-specific environments, but also drawing, painting, photography and sculpture. Their environmental concerns, and their interest in the dialogue between biological, vernacular and cultural elements are recurrent elements of their work

Recent exhibitions include:

“Radial Body”, Galeria Boavista, Lisbon (2020); “Chaos and Rythm”, CIAJG, Guimarães (2020); Coleccion Inelcom, Madrid (2020); “Rudimental”, Solar, Vila do Conde (2019); “Midnight”, Cinzeiro 8, MAAT, Lisboa (2019)

Their films have been internationally showcased in film festival and programs, such as: Documenta Madrid, Spain (2019); Qamar Cinema, Wadi Al-Qamar, Jordan (2019); IFFR – Deep Focus, Rotterdam (2019); IndieLisboa, Portugal (2018); FIDMarseille, France (2018); Berwick Film & Media Arts Festival, UK (2018); 25 FPS, Croatia (2018); New York Film Festival, USA (2018); CurtoCircuito Film Festival , Spain (2018); Porto/Post/Doc Film Festival, Portugal (2018).

Selected filmography

The Cypress Dance, 37', 2020

Luminous Shadow, 22', 2018

The Mesh and the Circle, 34'30, 2014

Webpage

www.marianacalo-franciscoqueimadela.com