

A CASA DO NORTE

HOUSE IN THE NORTH



UM FILME DE INÊS LIMA

PRODUCTION: CATARINA ALVES/INÊS LIMA
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BIO

INES LIMA (b. 1995) is a filmmaker graduated in Lisbon School of Theatre and Film, and Elías Qvarejeta Zine Eskola, in San Sebastián.

She is interested in working between screens and papers, approaching the worlds of memories, what's real and what's not, the unknown, bad luck, and contradiction.

Her work was shown in festivals like San Sebastián, Indie Lisboa, Curtas Vila do Conde, Rencontres Internationales de Paris/Berlin, Reykjavik IFF, NARA IFF, Arkipel IFF, among others.

She is not superstitious because it gives her misfortune.



FILMOGRAPHY: AT DOWN (2017)

CASA DO NORTE / 8' / exp.
 (Synopsis)

~~Peach trees, neighbors, ladders and chickens~~
 Peach trees, neighbors, ladders, and chickens, rabbits, letters, friends and kitchens,

peaky kids, love on the corners,
 don't faint again,
 just cross your fingers.

Houses
 are made of ~~stones~~ stones and bricks,
 until they are made of stones and bricks.

~~CHIFFONNIERE~~

