



# TIMKAT

a film by Ico Costa





## SYNOPSIS

“TIMKAT is a celebration to commemorate the baptism of Christ in the river Jordan in order to save all mankind. The ones who are not baptized every year will not be able to reach the kingdom of heaven.”



## ABOUT THE FILM

In 2019 I went to Ethiopia in search of the script for a feature film. Coincidentally, I found myself in the city of Gondar at the time that the Timkat (the Baptism) was being celebrated.

I had a Super 8 film camera and ten reels of two and a half minutes each. I was not prepared for anything, not even to shoot just the Timkat. My priority was the other film. But as I got closer to the dates when the celebration would take place, I also became aware of its importance, which was much greater than I had suspected. And when I found myself surrounded by this sea of people, I started filming.

I was no longer interested in the Timkat, but in these people who lived it, in each one of the faces that the camera fleetingly framed throughout the film, building a mosaic of a society with a history impenetrable to me.





**DOCUMENTARY | 13' | SUPER 8 | PORTUGAL, ETHIOPIA | 2021**

**Director and Producer** Ico Costa **Directors of Photography** Ico Costa, Ana Mariz **Sound Directors** Ana Mariz, Ico Costa, Tewoderous Ayanaw **Editors** Raúl Domingues, Ico Costa, Hernán Rosselli **Sound Editors** Raúl Domingues, Ico Costa, Marcelo Tavares **Sound Mixing** António Porém Pires **Color Correction** Andreia Bertini **Distribution and Sales** Pedro Peralta, Terratreme Filmes, Portugal Film - Portuguese Film Agency **Production** Oublaum Filmes **With the Support of** Terratreme Filmes, C.R.I.M. Produções, Walla Collective

## ABOUT US

**ICO COSTA** was born in Lisbon in 1983 and studied film in Portugal, Argentina and France. He directed the short films LIBHAKETI (2012), FOUR HOURS BAREFOOT (2012), CURRENT (2013), ANTERO (2014), NYO VWETA NAFTA (2017) and TIMKAT (2021). He has also directed the documentary UPROAR, ECLIPSE (2017), and the fiction feature film ALVA (2019).

In 2019 he funded the production company OUBLAUM FILMES.

His work was shown at several film festivals, such as the Critics' Week of Cannes, Rotterdam, Rome, Cinéma du Réel, Visións du Réel, New Directors/New Films, Oberhausen, Jihlava, Vila do Conde, IndieLisboa, DocLisboa, among many others.

**OUBLAUM FILMES** is a film production company created by the Portuguese director Ico Costa in 2018 with the aim of establishing a form of production based on the principles of creative freedom and equity between every person involved on the filmmaking process.

Until now they have produced Ico Costa's feature film ALVA (Rotterdam 2019) and his short film TIMKAT (Visions du Réel 2021). They are also producing Ico Costa's second feature film ROSILENE and the next films of Eduardo Williams (Cineasti del presente Golden Leopard at Locarno 2017) and Raúl Domingues. They are involved in coproductions with France, Argentina, China and Singapore.



# CONTACTS

## DISTRIBUTION AND SALES

### TERRATREME FILMES

pedroperalta@terratreme.pt

joao.matos@terratreme.pt

www.terratreme.pt

### PORTUGAL FILM - PORTUGUESE FILM

#### AGENCY

portugalfilm@indielisboa.com

www.portugalfilm.org

## PRODUCTION COMPANY

### OUBLAUM FILMES

oublaum@gmail.com

ico.costa@gmail.com



OUBLAUM

TERRATREME

C. R. I. M. 

walla Post-Production Collective

