

Each film is a letter written by one thousand hands.
PEDRO COSTA

CREDITS

PRODUCTION **MIDNIGHT EXPRESS**
PRODUCER, SCREENPLAY AND DIRECTOR **JÚLIO ALVES**
IMAGE **MIGUEL SARAIVA**
EDITING, GRADING, POST-PRODUCTION **VITOR CARVALHO**
SOUND EDITING **JÚLIO ALVES, VITOR CARVALHO, JOÃO ALVES**
SOUND MIXING **JOÃO ALVES**

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DIALOGUE OF SHADOWS

A FILM BY **JÚLIO ALVES**

SYNOPSIS

Dialogue of Shadows uses the exhibition "Pedro Costa: Company" as its raw material, and as a starting point to build a mosaic, sparking a dialogue between several figures from filmmaker Pedro Costa's creative imaginary. The film develops through sound and image fragments from the exhibition, suggesting Pedro Costa's ties to his company.

One enters into *Dialogue of Shadows* through an unusual plan, but revealing one of the mechanics of Júlio Alves' film: the problematic of the act of seeing. A figure watches a projection, an excerpt from a film that we know to be interpreted by Ventura, by the voice that comes to us from outside the field. At the beginning of a dialogue with the screens of Pedro Costa and the companies displayed in the various galleries in Serralves, this spectator is delimited by a door of light and flanked by shadows. *Dialogue of Shadows* then summons a puzzle, which relates affinities, but which also exposes an artistic affiliation, with an aesthetic and ethical bent, that Júlio Alves' film solves by intensifying a continuous space of narratives, of models of humanism in the portrait of the disadvantaged, from the close-up projections of Vanda, Vitalina and Ventura, princes of a lost dynasty.

Vitor Ribeiro (programmer)

JÚLIO ALVES

Has a master's degree in Film Studies (2015) and a PhD in Communication Sciences by Lusófona University (2020). As a director, its 15 films are among all genres, short fictions, animation, documentaries and feature fiction films. His films have had national and international premieres at several film festivals around the world.

FILMOGRAPHY

DIÁLOGO DE SOMBRAS (2021)
CHANTAL + PEDRO (2020), short
A ARTE DE MORRER LONGE (2020)
SACAVÉM (2019)
CASA ENCANTADA (2018)
OBJECTOS ENTRE NÓS (2018), short
CASA MANUEL VIEIRA (2013), short
O REGRESSO (2012)
A CASA (2012)
42,195 Km (2010), short
O JOGO (2010), short
OSSUDO (2007), short
ALFERES (2000), short
O DESPERTADOR (1996), short
A FACHADA (1995), short