



OTOTECTÓNICA

with Rebeca Letras, Inês Pinheiro Torres, Maria João Calisto, João Abreu
directing and cinematography Tomás Paula Marques screenplay Tomás Paula Marques, Rebeca Letras
historical research Luis Gonçalves Ferreira, Tomás Paula Marques production Tomás Paula Marques
co-production Fúria de Boi, Pereira, Elías Querejeta Zine Eskola, Ágora - Cultura e Desporto do Porto, FilmaPorto/
Commission production assistance Cristiana Cruz Forte, Inês Pinheiro Torres, Madalena Fragoso, Tiago Aires Lêdo
catering Inês Pinheiro Torres, Lúcia Marques ceramic artwork Rebeca Letras costume design Laura Ribeiro
camera/light assistance and script supervising Miguel Miguel editing Jorge Jácome
sound directing, editing and mix Marcelo Tavares color correction Rita Lamas
16mm Scan Amaia Badiola, Julia Cortegana, Cinelab Romania
original music Maria Inês Gonçalves, Rodrigo Vaiapraia





DILDOTECTONICS

directed by **tomás paula marques**

Documentary, Fiction. 2023, Portugal 16'

"Ceramic dildos intended to go beyond cis-normative sex toys; the forbidden love of Josefa and Maria during the Inquisition; a singing narrator... Such are the elements that make up *Dildotectonics*. A masterful blend of time and place, this film gives free rein to a search for pleasure that is free from all normative constraints." Alice Riva, *Visions du Réel 2023*

Tomás Paula Marques (she/they, b. 1994) is a filmmaker from Porto, Portugal. Having completed a master's degree in Filmmaking at Elias Querejeta Zine Eskola (San Sebastián), she previously did a postgraduate degree in Sociology at ISCTE (Lisbon), and was originally trained in Directing and Cinematography at ESTC (Lisbon). Paula Marques directed the films **In Case of Fire** (2019), **Blindman's Buff** (2021), **When We Dead Awaken** (2022) and **Dildotectonics** (2023). The characters in her films tend to face difficulties when questioning or breaking expectations of gender and sexuality. These themes are informed by her lived experience and by a historical and sociological research, which is part of her practice. Her work has been shown in several festivals and screenings, including Anthology Film Archives (USA), Curtas Vila do Conde and IndieLisboa (Portugal), FICUNAM (Mexico), Olhar de Cinema (Brazil), San Sebastián International Film (Spain), Visions du Réel (Switzerland), amongst others. Paula Marques often collaborates with other visual artists, and she has also worked as a cinematographer, editor and script supervisor.

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