



FESTIVAL DE CANNES  
2005 OFFICIAL SELECTION  
SHORT FILMS COMPETITION



*the loneliness  
of lizards*



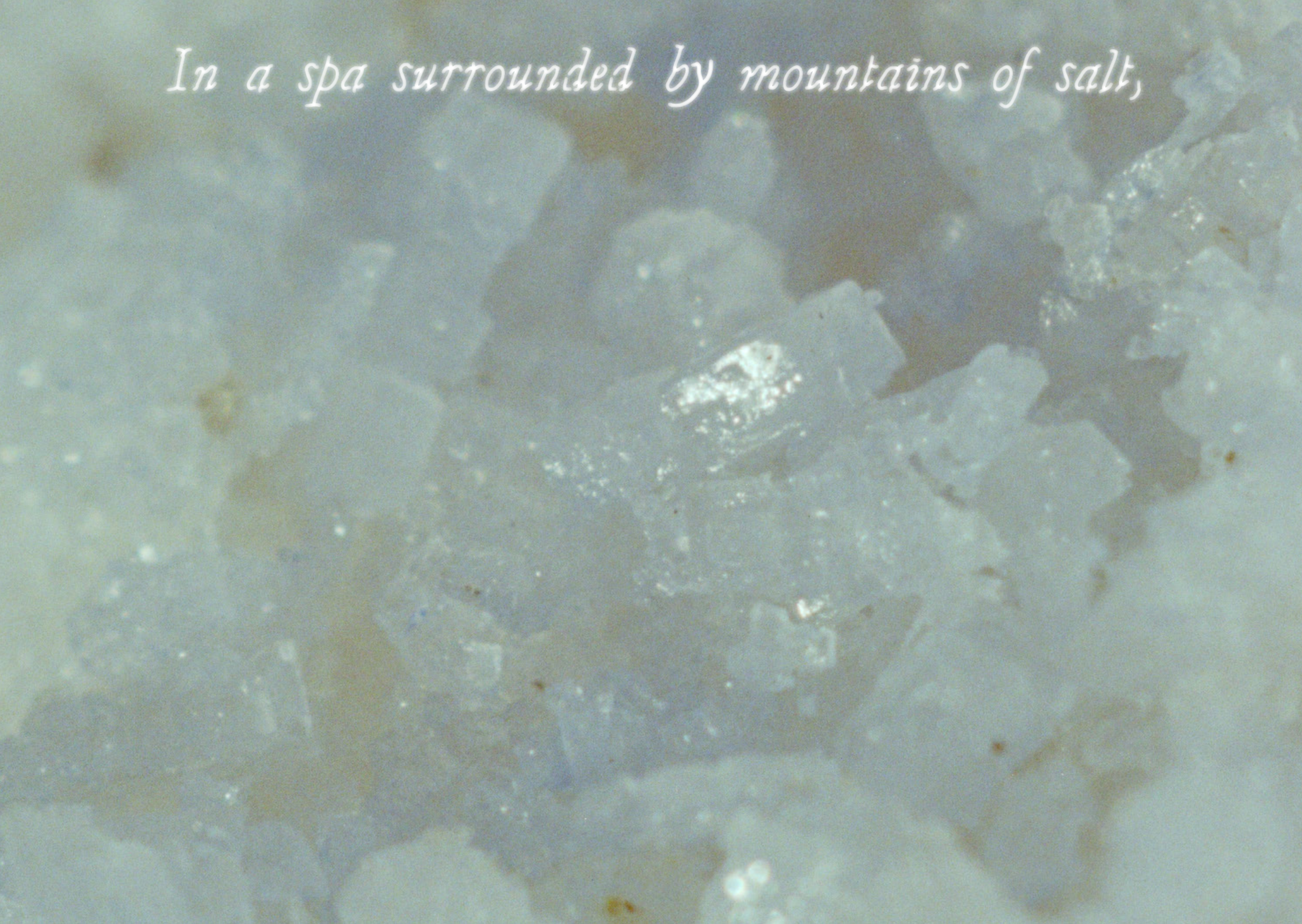
ORIGINAL TITLE *A Solidão dos Lagartos*

*Fiction, 2025, Portugal, Spain, 15'*

LANGUAGE *Portuguese, French, English and Spanish*

*16mm Kodak film*

*In a spa surrounded by mountains of salt,*



*guests relax and sunbathe,*



*while workers collect the glowing crystals  
under the sun.*



*Children run off, escaping the watchful eyes of adults,*



*and a woman drifts through this landscape  
in a haze, detached from reality.*





*As night falls, the space transforms,  
shaped by the desires of those who pass through.*



DIRECTOR'S NOTE

*This film is a contemplation of the region where I grew up in the Algarve, a place shaped by tourism and the constant tension between the artificial and the real. It is a place that embraces many ways of being, where one can connect even without sharing the same language.*

*Told from a collective point of view, the film unfolds in a landscape suspended in time, where nature and human presence coexist in fragile tension. The salt flats, with their blinding light and slow, cyclical rhythms, are at once beautiful and strange. They are spaces of labour and leisure, order and chaos, always in movement and transformation. It is an immersion in the uncanny textures of a summer's day, where pleasure and disquiet overlap.*

INÊS NUNES

CAST AND CREW

WITH

*Candela Varas*

*Luís Gonçalves*

*José Alexandre*

*Carlos Pires*

*Inoa Henning*

*Sara Simão*

*Leonor Barb*

*Pedro Livramento*

*Pedro Rogado*

*Margarida Pinto*

*Ana Paula Baioa*

*Luís Carvalho*

*Helio Cabrita*

*Mónica Carvalheira da Silva*

*Inês Nunes*

*Maura Carneiro*

*Andrea Dinusova*

*David Flood*

*Bernard Jeadoor*

*Blendinc Legrand*

*William Legrand*

*Dominique Soria*

*George Eccles*

*Stephanie Ricci*

*Travis Sonder*

*Katharina Sonder*

*Tatiana Chalaguina*

*Maxime Flood*

*Keith Downes*

*Michaela Mckenna*

*João Esteves*

WRITTEN AND DIRECTED BY

*Inês Nunes*

PRODUCTION

*Inês Nunes & Maura Carneiro*

GAFFER

*Miguel Rocha*

ASSOCIATE PRODUCTION

*Elías Querejeta Zine Eskola*

ART DIRECTION

*Maura Carneiro*

ASSISTANT DIRECTOR

*Stephanie Ricci*

EDITING

*Inês Nunes*

SCRIPT SUPERVISOR

*Gonçalo Pina*

SOUND DIRECTOR

*Bernardo Theriaga*

CINEMATOGRAPHY

*Leonardo Simões*

SOUND 1ST SHOOTING

*Miguel Coelho*

1ST ASSISTANT CAMERA

*Ana Ramos*

SOUND EDITOR AND MIXER

*Xabier Erkizia*

1ST ASSISTANT CAMERA

/1ST SHOOTING

*Mariana Santana*

COLORIST

*Andreia Bertini*

DESIGNER

*Diana Ferreira*

A close-up photograph of a sandy beach. In the foreground, a shallow puddle of water reflects the legs and feet of a person standing on the sand. The reflection is clear and detailed, showing the texture of the clothing and the shape of the feet. The background is a vast expanse of light-colored sand, with some darker spots and textures visible. The overall scene is bright and natural, capturing a moment of stillness on a beach.

## BIO

*She studied film at the Lisbon Theatre and Film School. Her work has been presented at festivals such as IndieLisboa, Curtas Vila do Conde, and at the Portuguese Cinematheque. Since 2015, she has worked primarily as a film editor, while also writing, producing, and directing her own projects.*

*She is currently developing her first feature film, which began during her master's studies at Elías Querejeta Zine Eskola and was recently completed with the support of a Calouste Gulbenkian Foundation fellowship.*

## FILMOGRAPHY

*História da Noite (2019)*

*Sonho de um Verão (2020)*

*A Solidão dos Lagartos (2025)*

DISTRIBUTION AND SALES

*Portugal Film — Portuguese Film Agency*

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